# Requiem

*Hugh Walkington*

# Acknowledgements

I would like to thank Levowan XII for their unfailing support during the creation of this work, and in particular Mark Smith and Marcus Alleyne for their insight and encouragement.

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Contact: walkietalkdevon@gmail.com

# REQUIEM

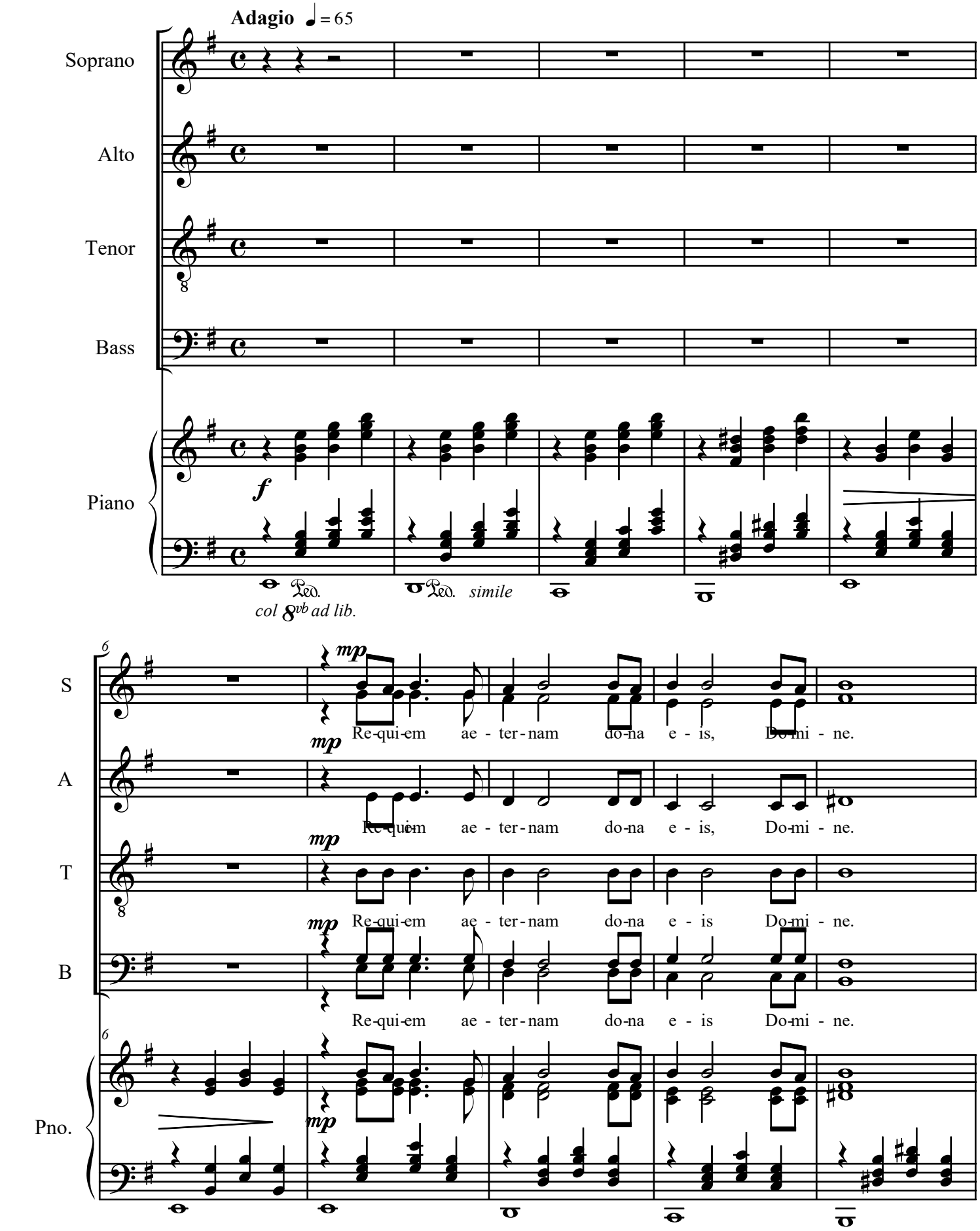

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# Requiem aeternam



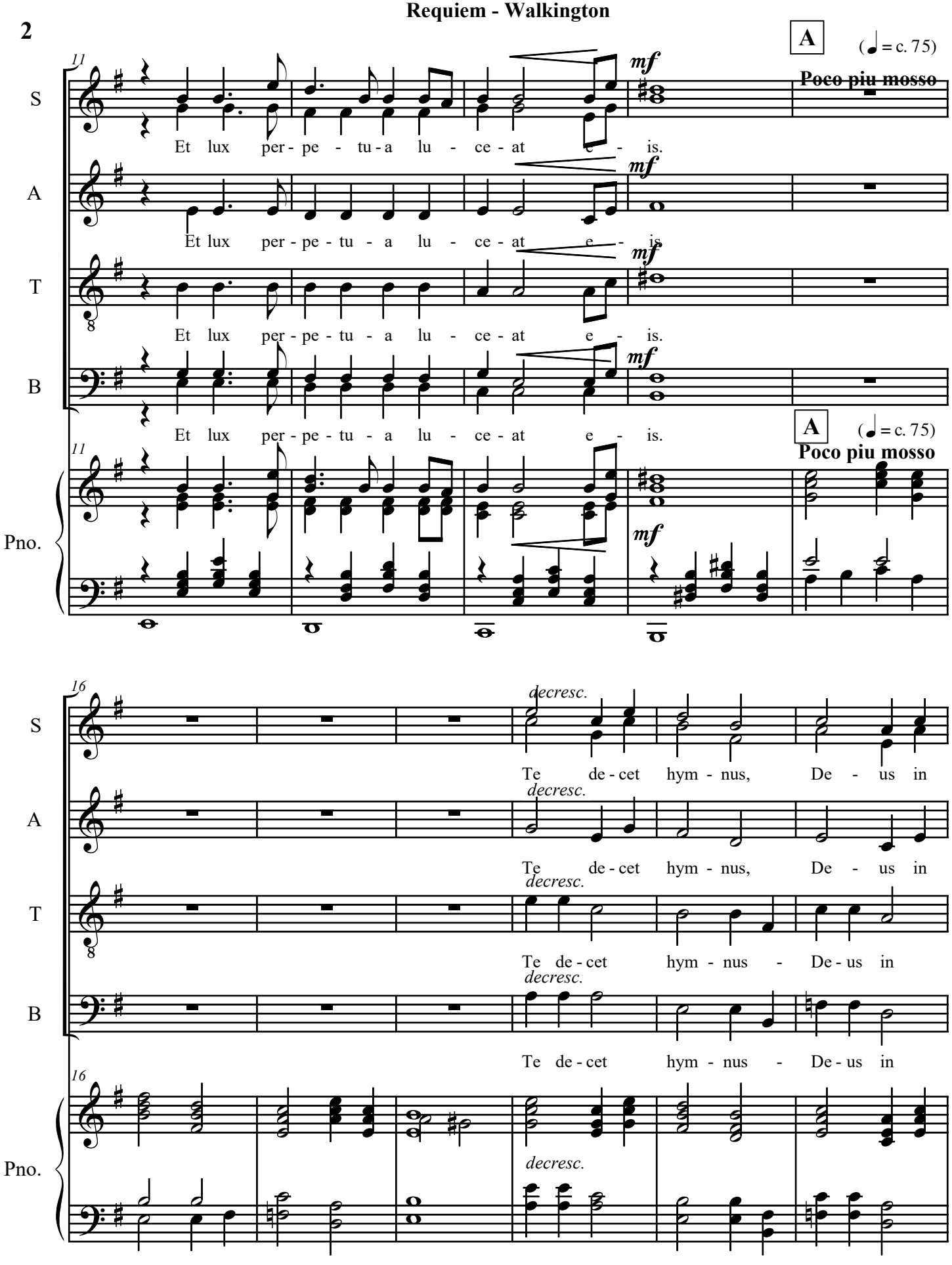
*For my father*

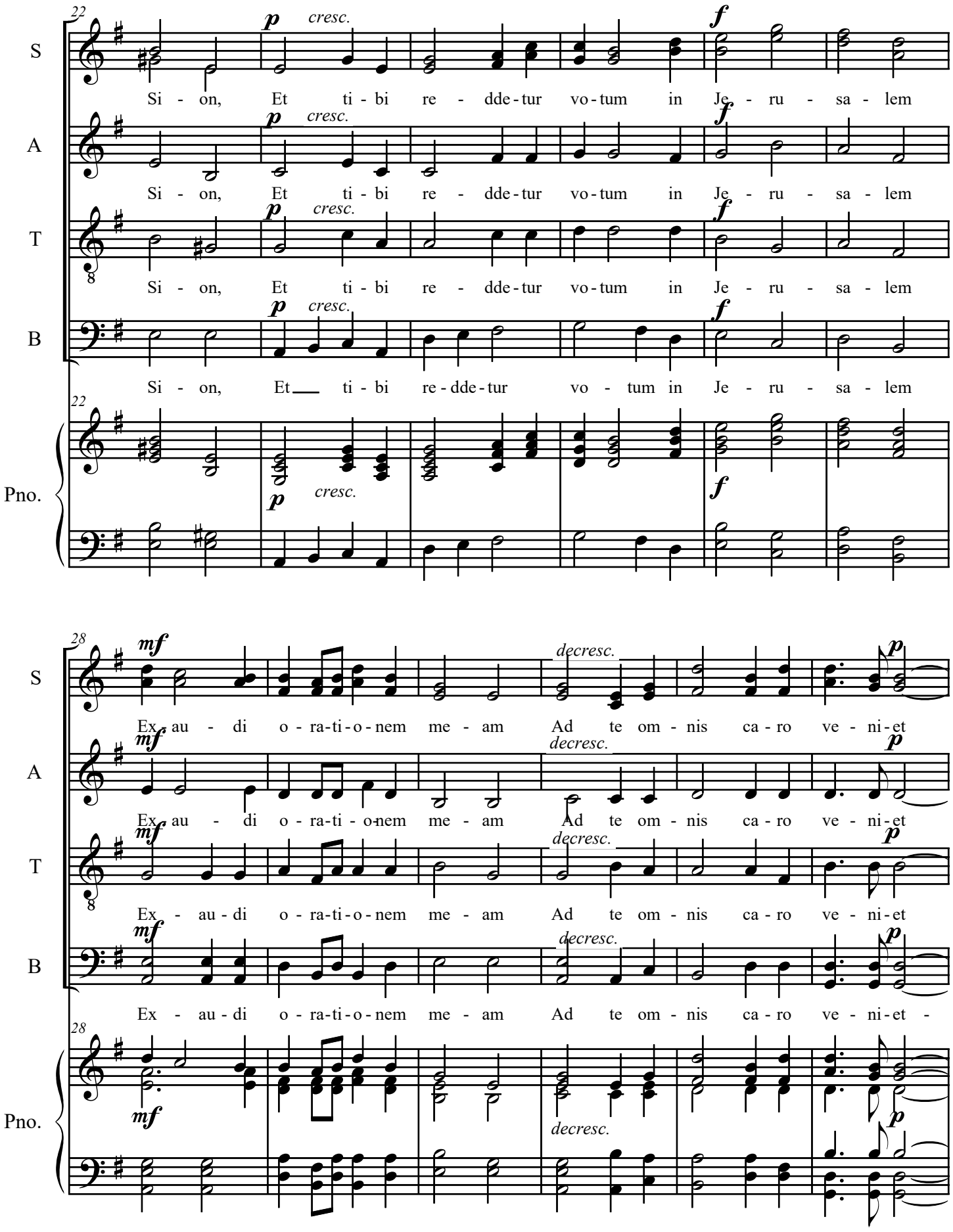
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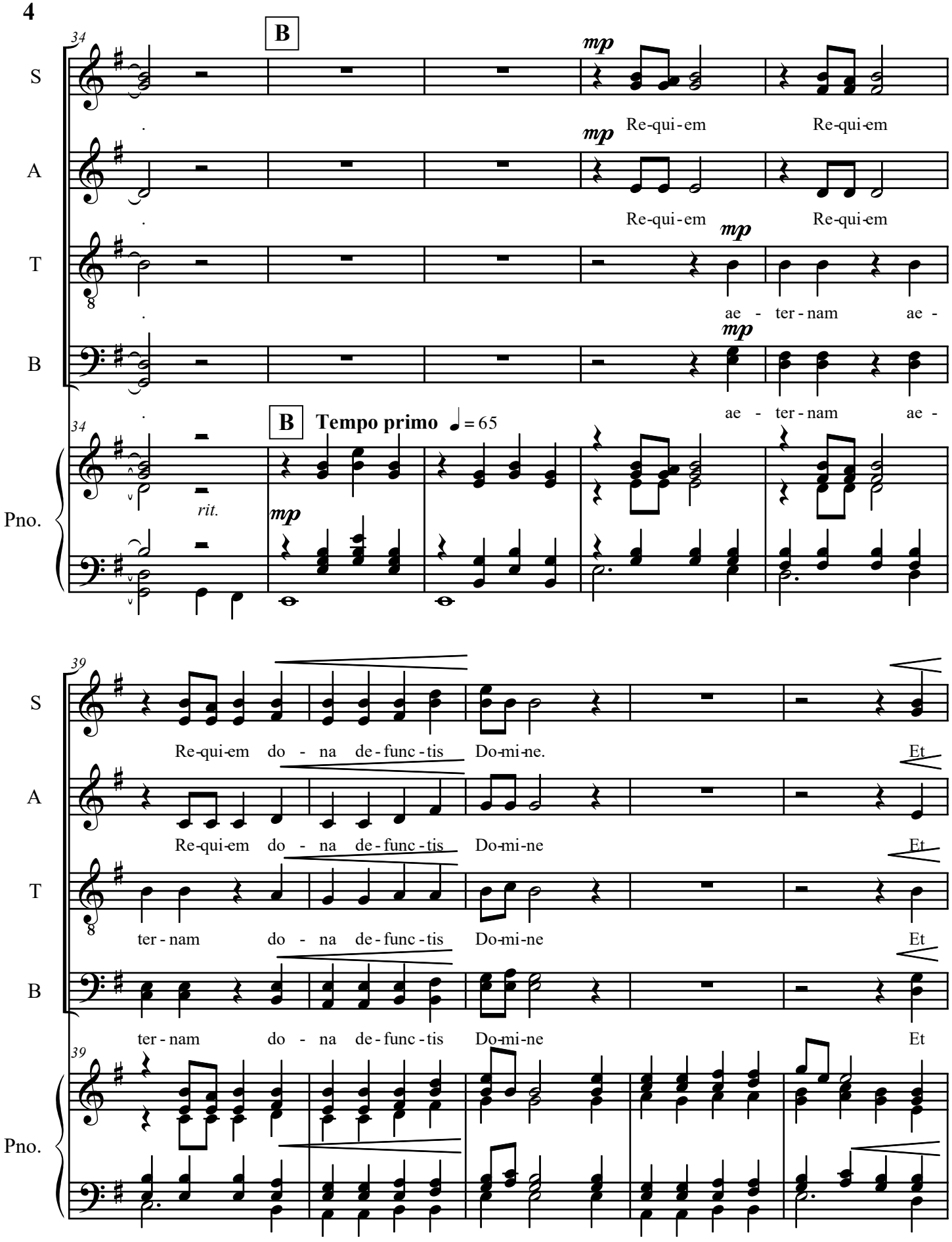


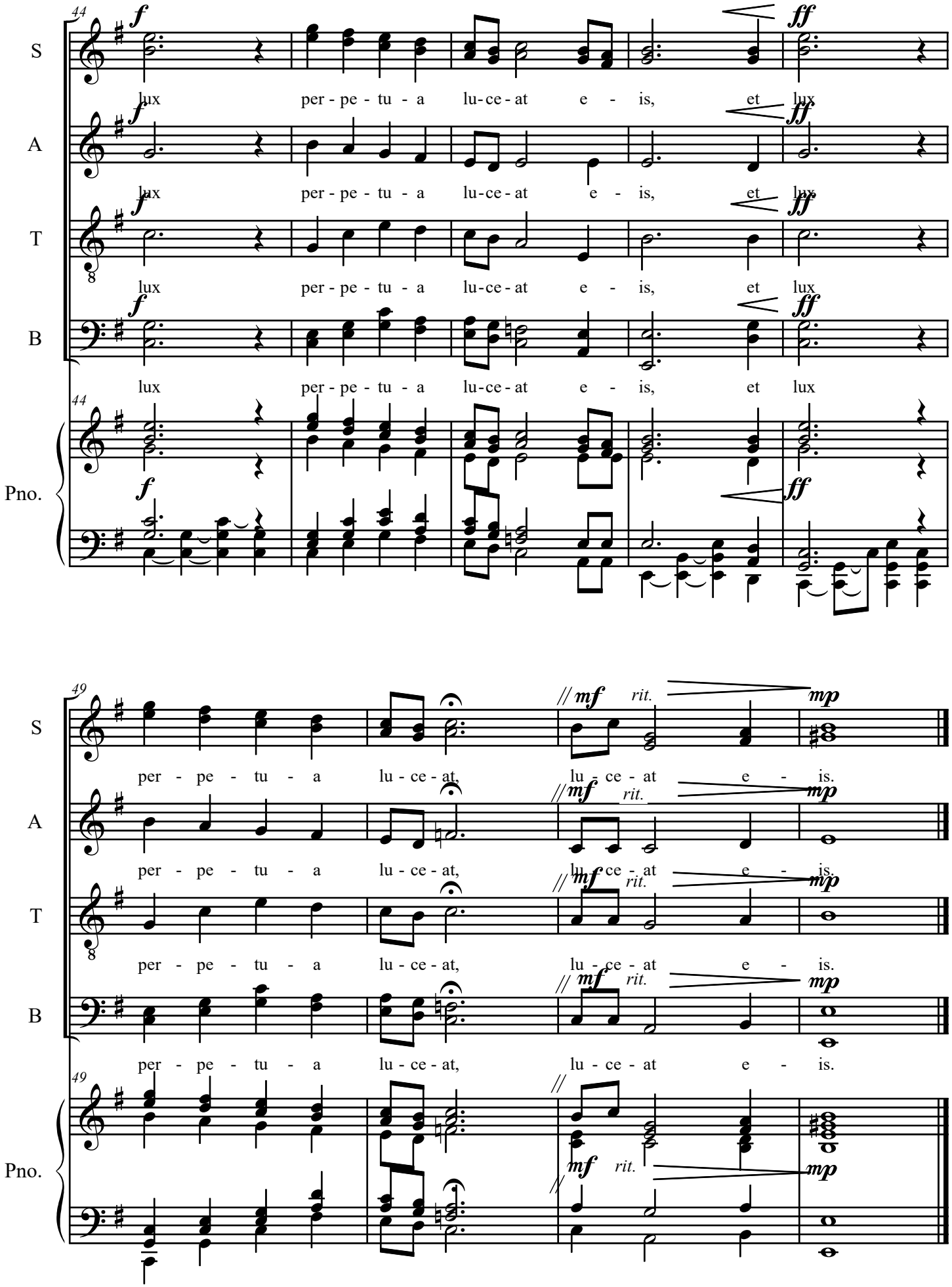

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# Requiem - Walkington




22
S
A
T
B
Pno.
p
cresc.
f
Si - on, Et ti - bi re - dde - tur vo - tum in Je - ru - sa - lem
Si - on, Et ti - bi re - dde - tur vo - tum in Je - ru - sa - lem
Si - on, Et ti - bi re - dde - tur vo - tum in Je - ru - sa - lem
Si - on, Et ti - bi re - dde - tur vo - tum in Je - ru - sa - lem
28
mf
decresc.
p
Ex - au - di o - ra - ti - o - nem me - am Ad te om - nis ca - ro ve - ni - et
Ex - au - di o - ra - ti - o - nem me - am Ad te om - nis ca - ro ve - ni - et
Ex - au - di o - ra - ti - o - nem me - am Ad te om - nis ca - ro ve - ni - et
Ex - au - di o - ra - ti - o - nem me - am Ad te om - nis ca - ro ve - ni - et -

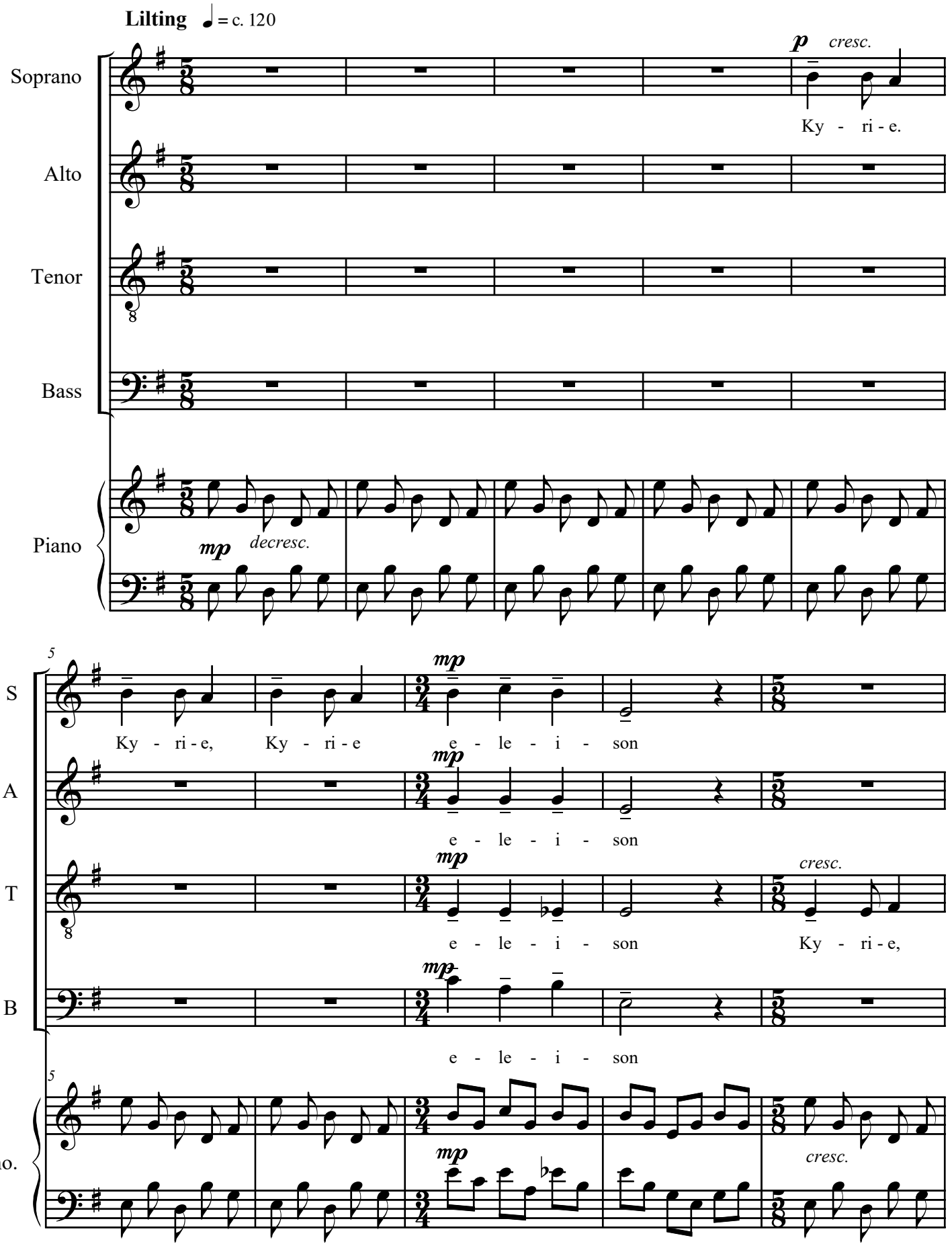

34
B
mp
S
Re-qui-em
Re-qui-em
A
Re-qui-em
Re-qui-em
T
ae - ter-nam
ae -
B
ae - ter-nam
ae -
B
Tempo primo ♩= 65
Pno.
rit.
mp
39
Re-qui-em do - na de-func-tis
Do-mi-ne.
Et
Re-qui-em do - na de-func-tis
Do-mi-ne
Et
ter-nam do - na de-func-tis
Do-mi-ne
Et
ter-nam do - na de-func-tis
Do-mi-ne
Et


44
S
A
T
B
Pno.
f
ff
lux per - pe - tu - a lu - ce - at e - is, et lux
49
mf
mp
rit.
per - pe - tu - a lu - ce - at, lu - ce - at e - is.

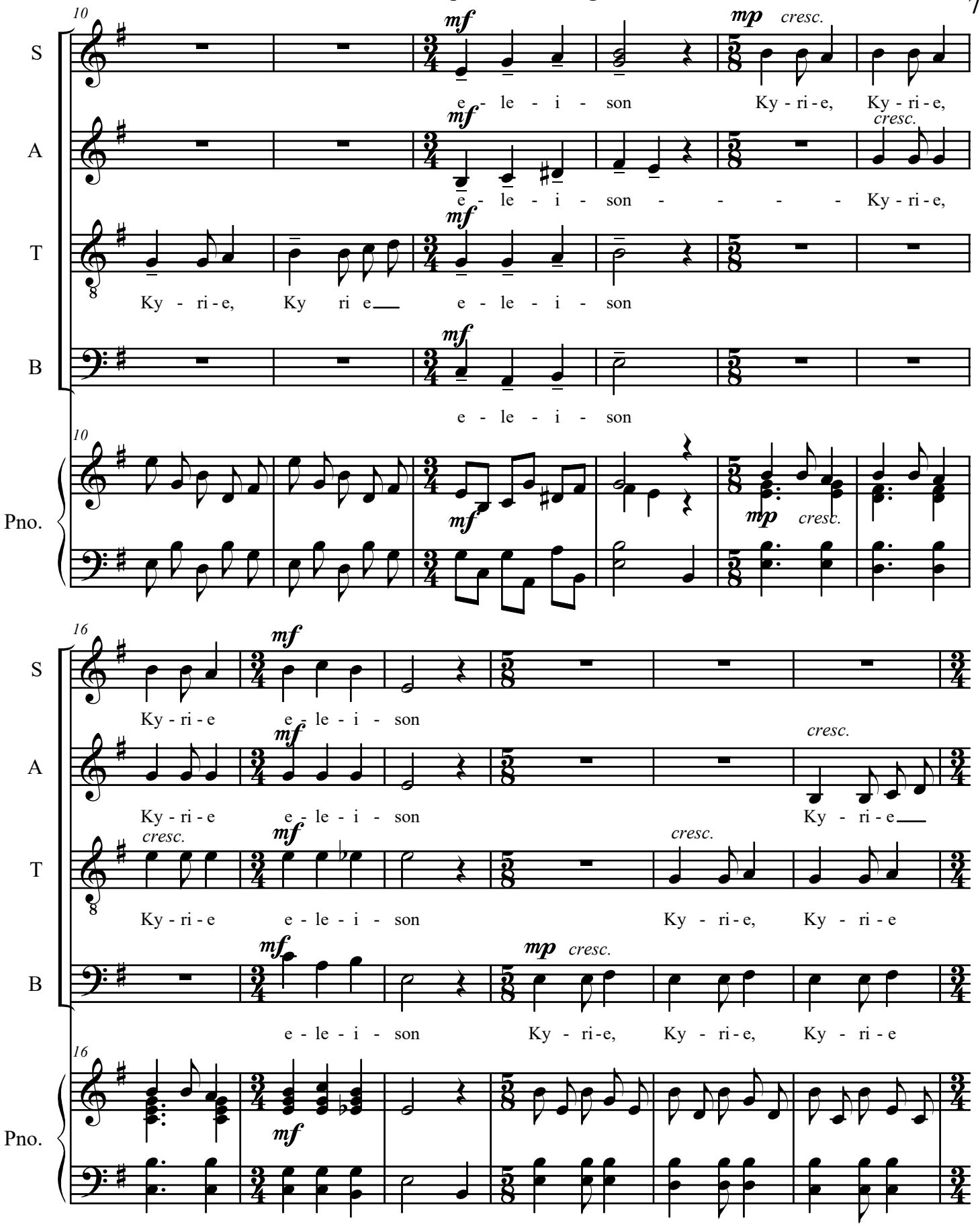
# Kyrie

*Dedicated to my very good friends in Levowan XII*

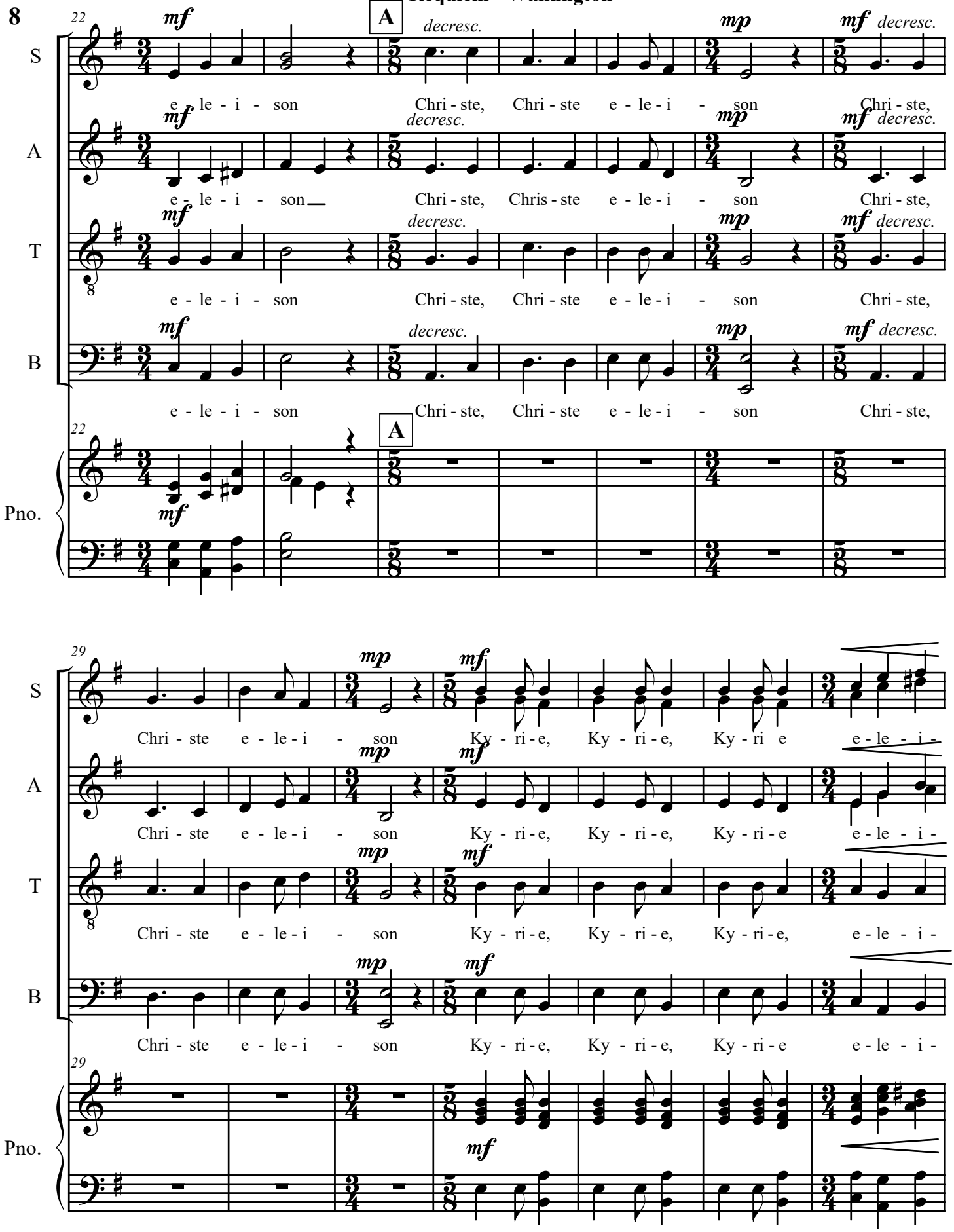
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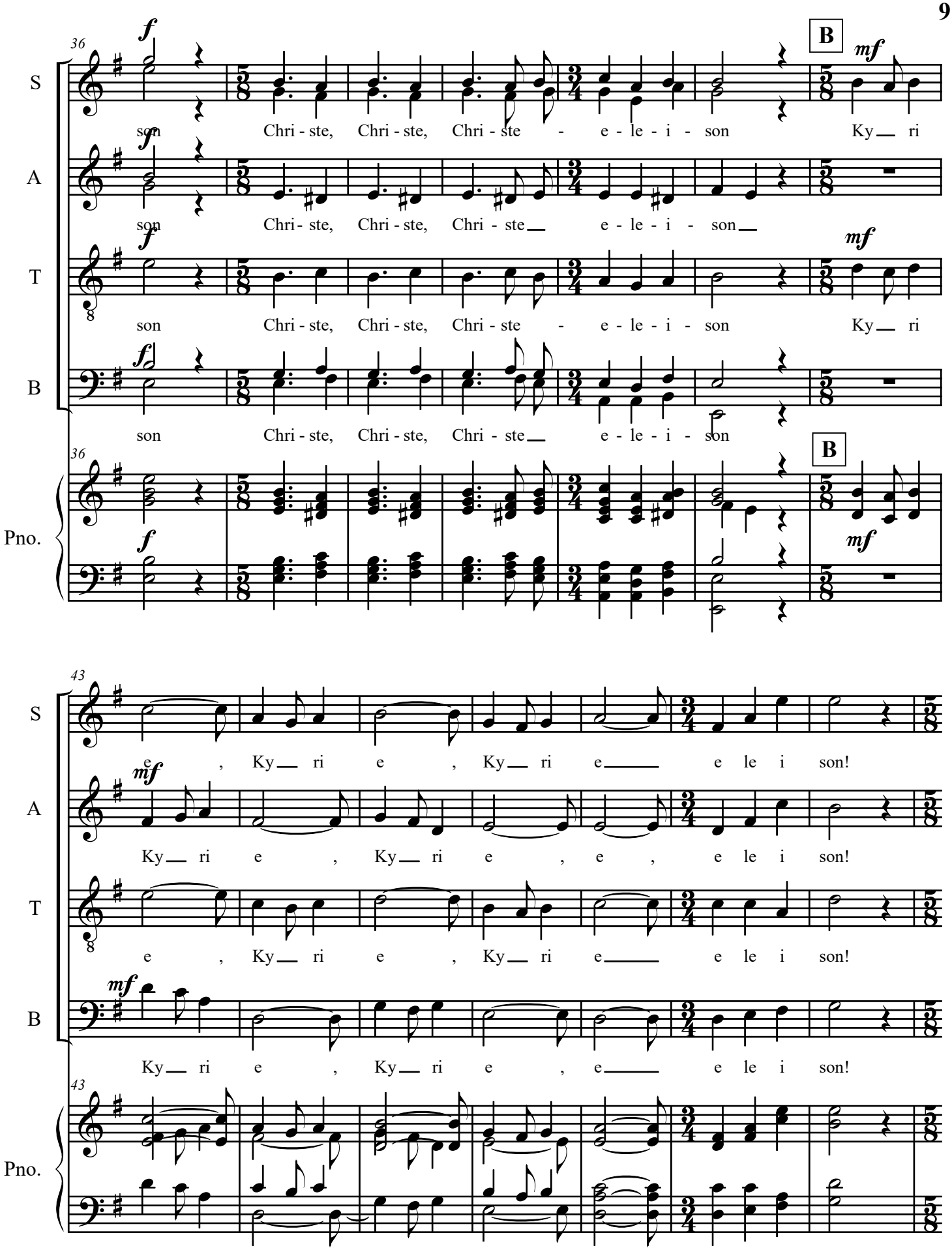


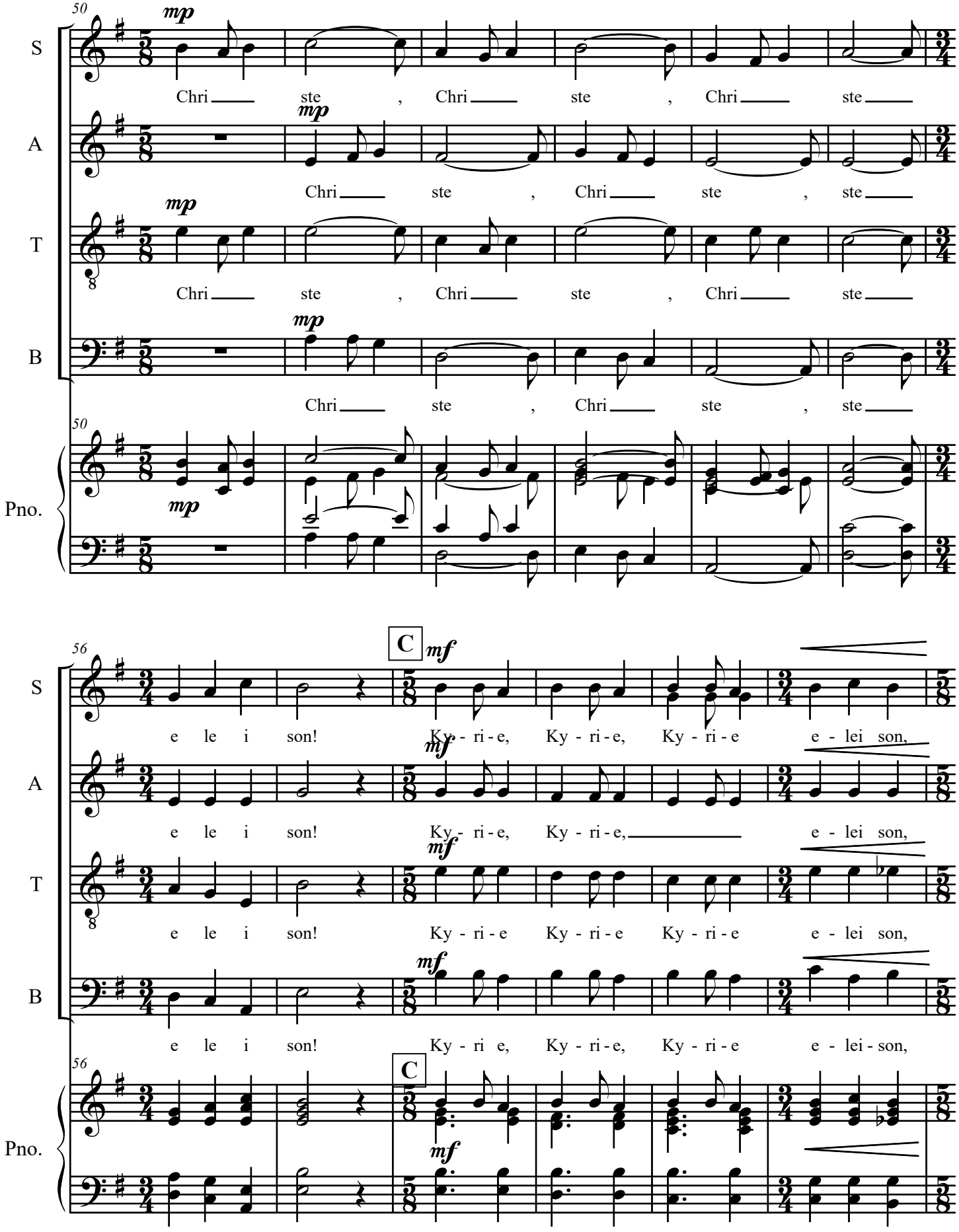

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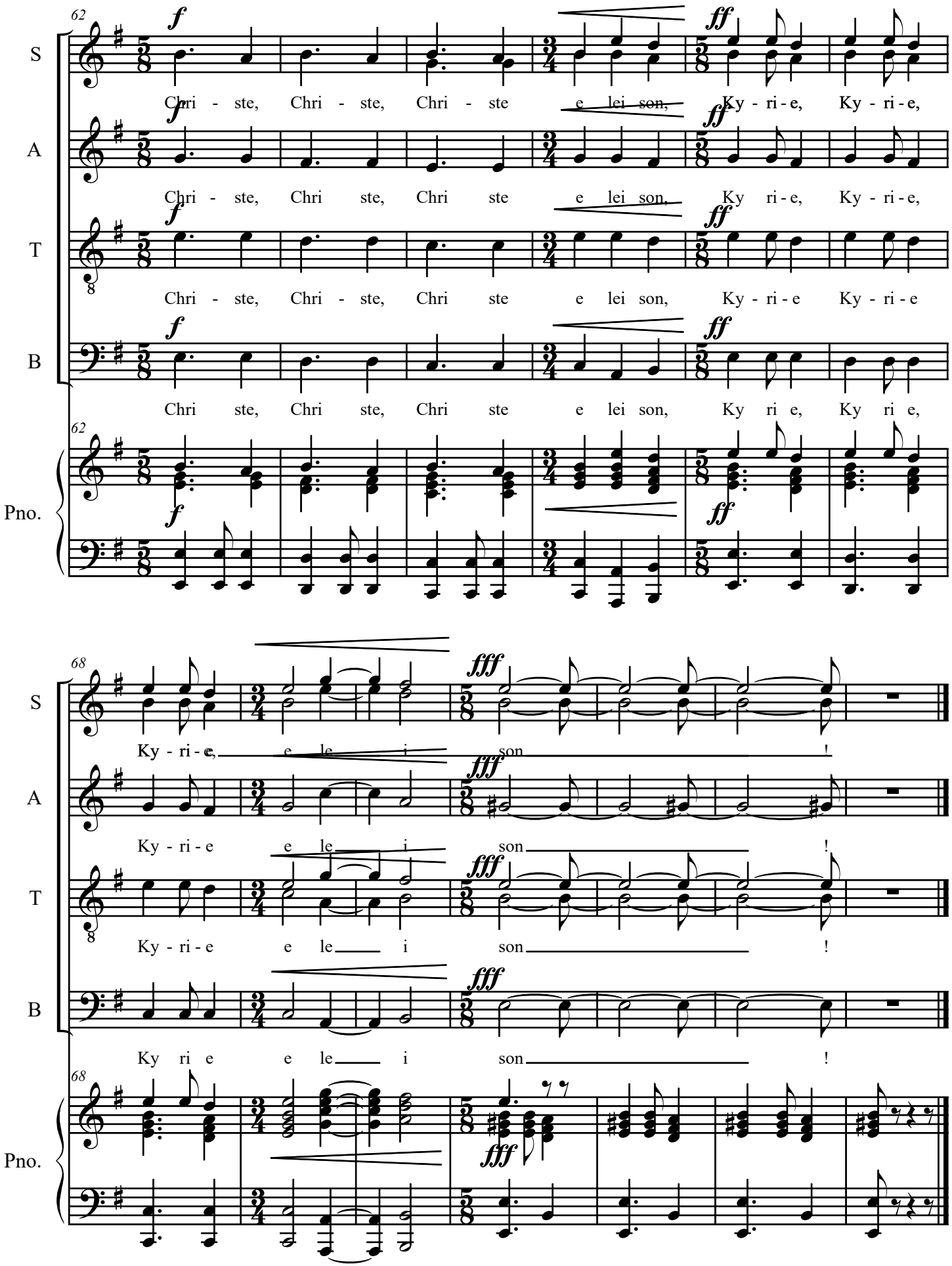

10
S
A
T
B
Pno.
mf
mp
cresc.
e - le - i - son
Ky - ri - e, Ky - ri - e,
Ky - ri - e, Ky ri e e - le - i - son
16
Ky - ri - e e - le - i - son
Ky - ri - e
Ky - ri - e, Ky - ri - e

# Requiem - Walkington




36
B
S
A
T
B
Pno.
son Chri - ste, Chri - ste, Chri - ste - e - le - i - son Ky ri
son Chri - ste, Chri - ste, Chri - ste e - le - i - son
43
e , Ky ri e , Ky ri e e le i son!
Ky ri e , Ky ri e , e , e le i son!

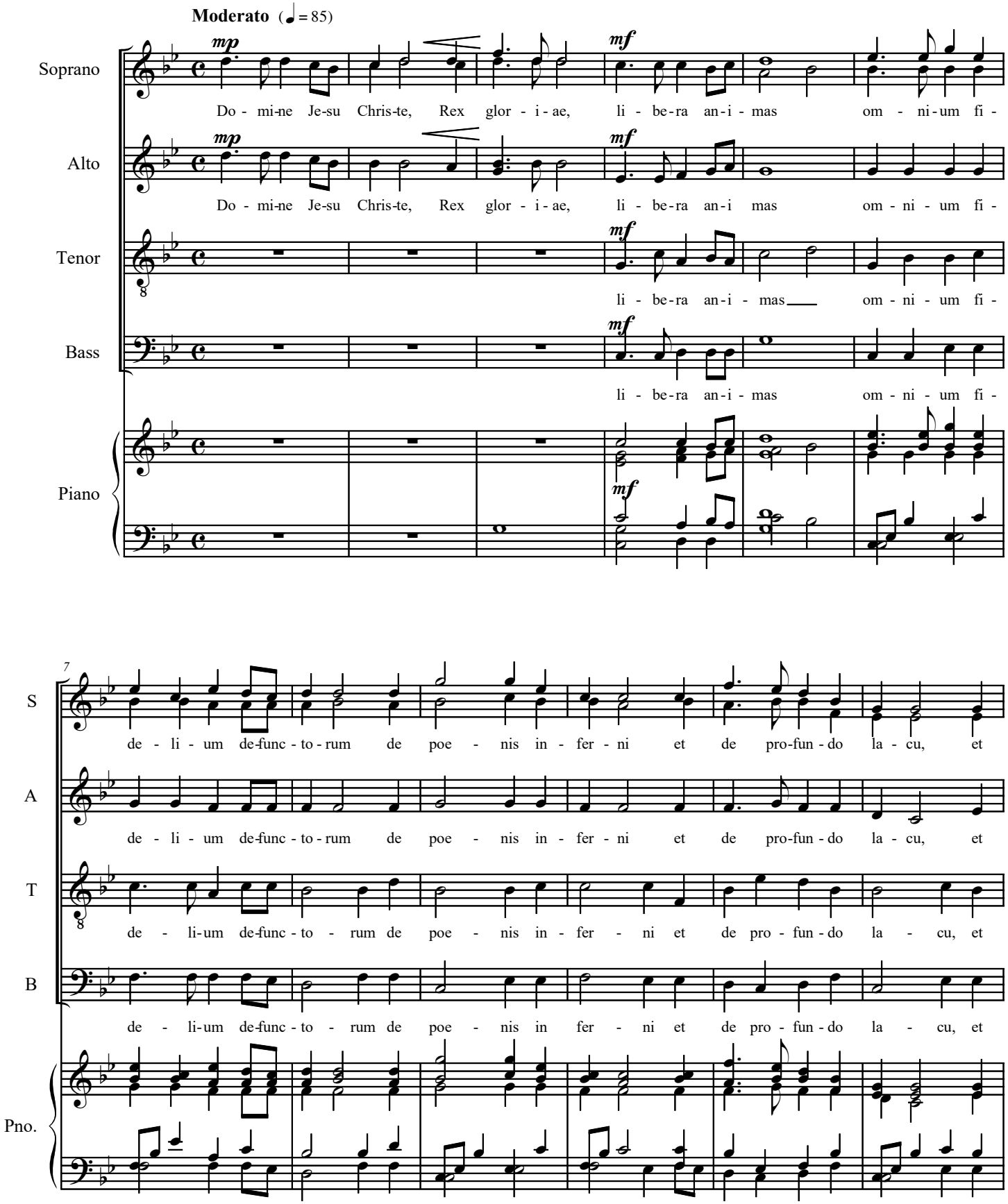

50
S
A
T
B
Pno.
mp
Chri ste , Chri ste , Chri ste
Chri ste , Chri ste , ste
Chri ste , Chri ste , Chri ste
Chri ste , Chri ste , ste
56
C
mf
e le i son! Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei son,
e le i son! Ky - ri - e, Ky - ri - e, e - lei son,
e le i son! Ky - ri - e Ky - ri - e Ky - ri - e e - lei son,
e le i son! Ky - ri e, Ky - ri - e, Ky - ri - e e - lei - son,


62
S
A
T
B
Pno.
f
ff
Chri - ste, Chri - ste, Chri - ste e lei son, Ky - ri - e, Ky - ri - e,
Chri - ste, Chri ste, Chri ste e lei son, Ky ri - e, Ky - ri - e,
Chri - ste, Chri - ste, Chri ste e lei son, Ky - ri - e Ky - ri - e
Chri ste, Chri ste, Chri ste e lei son, Ky ri e, Ky ri e,
68
fff
Ky - ri - e, e le i son !
Ky - ri - e e le i son !
Ky - ri - e e le i son !
Ky ri e e le i son !

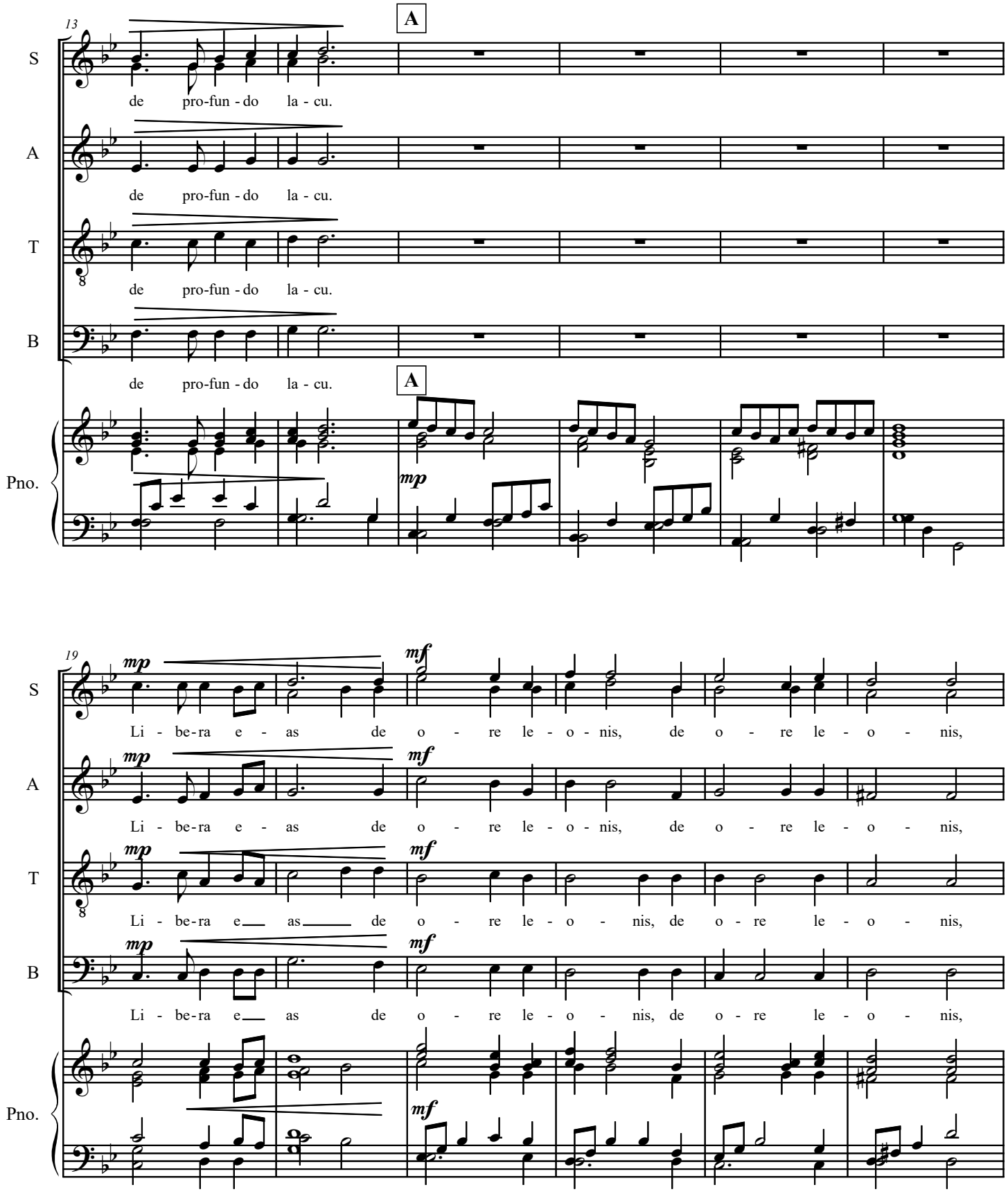
# Offertorium

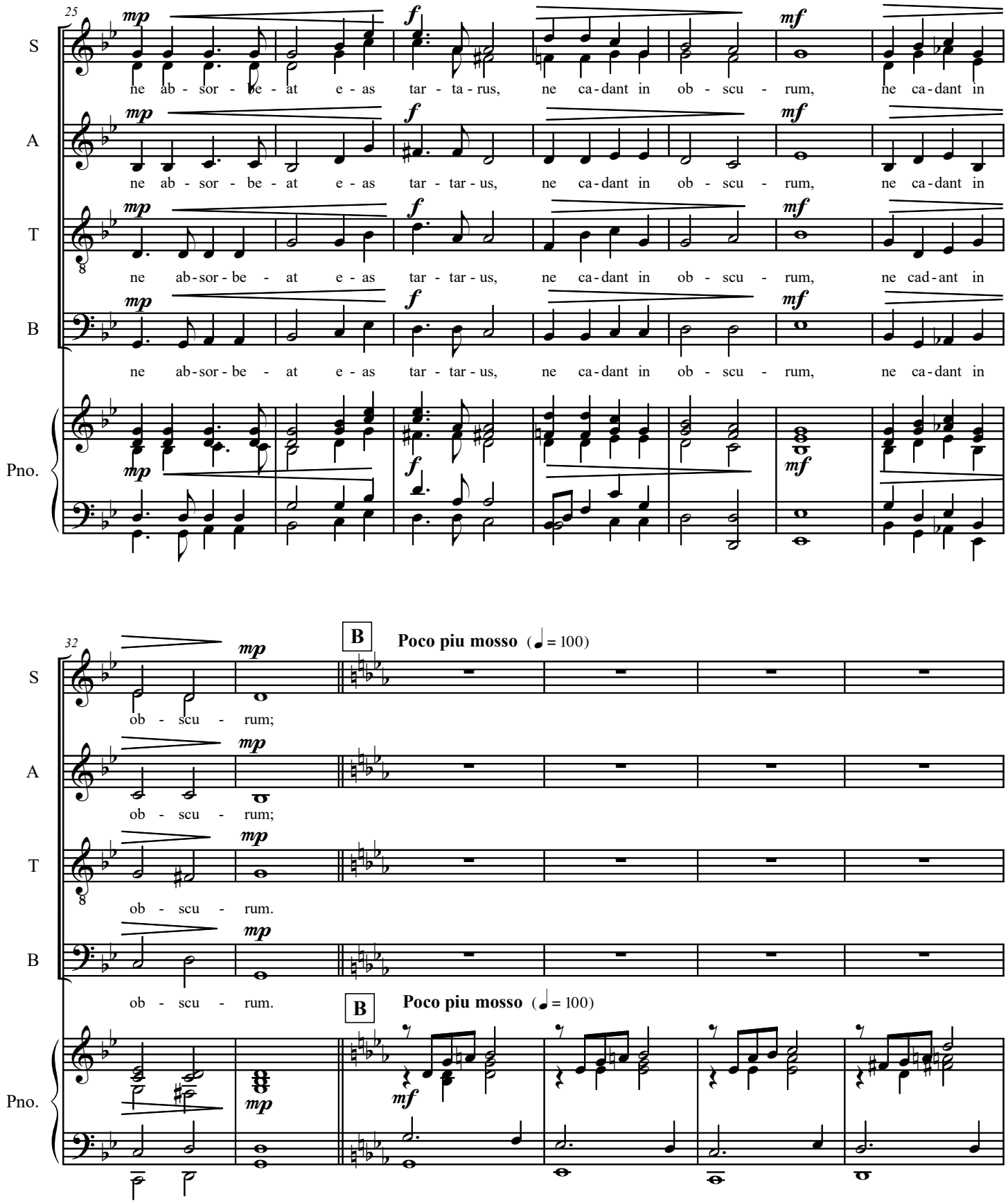
*For my mother - who was the first to sit me at the piano*

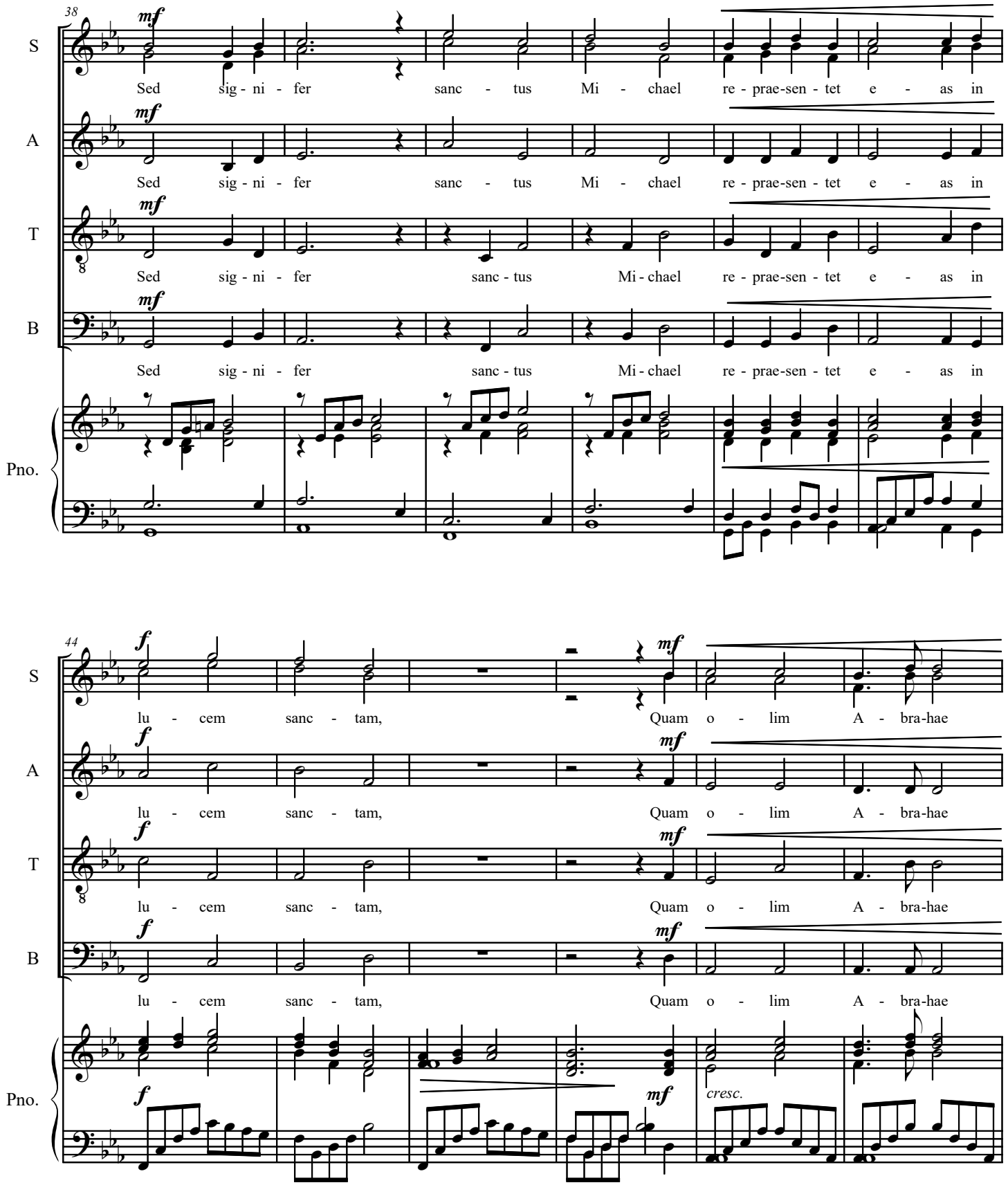
**Hugh Walkington**

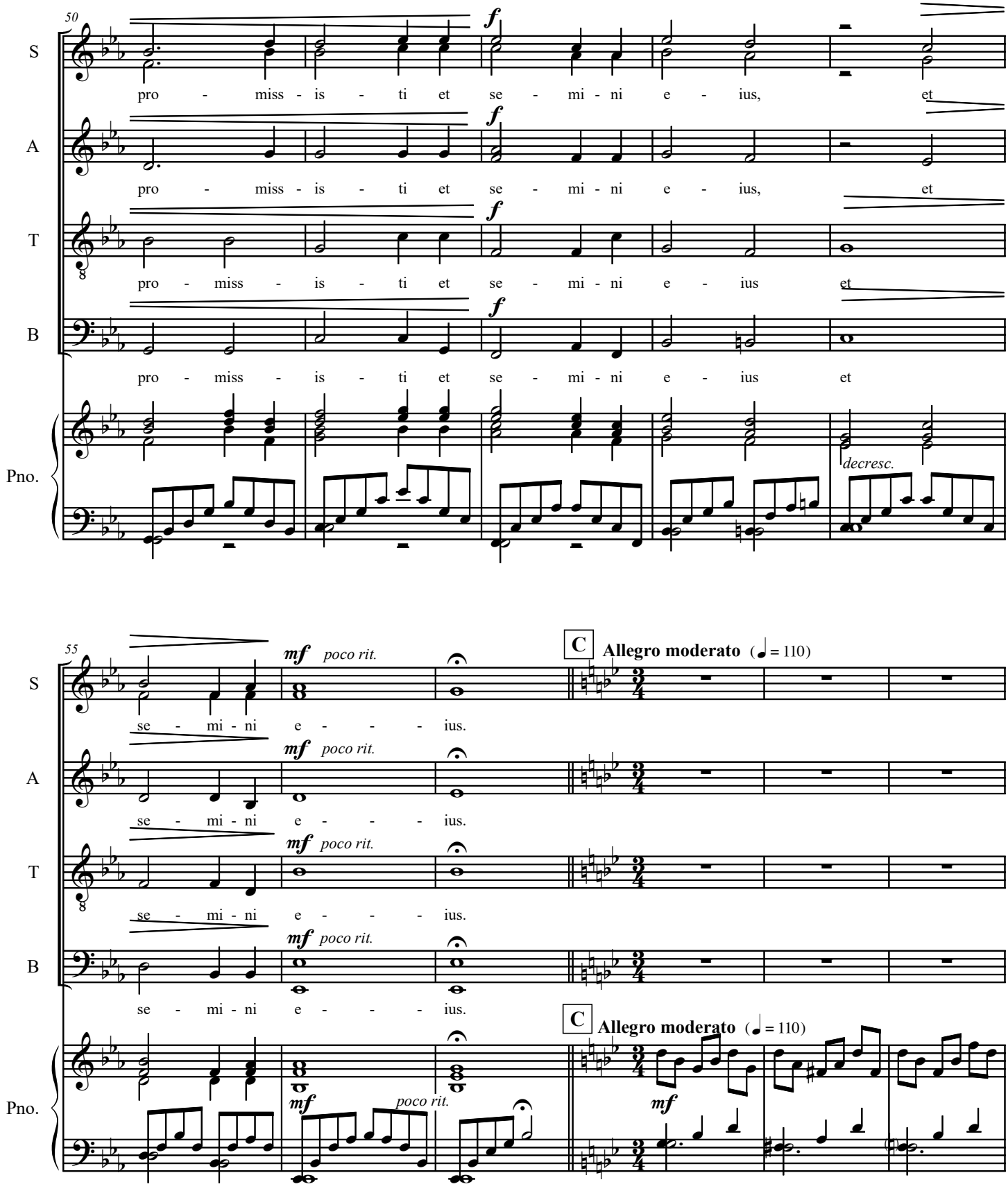


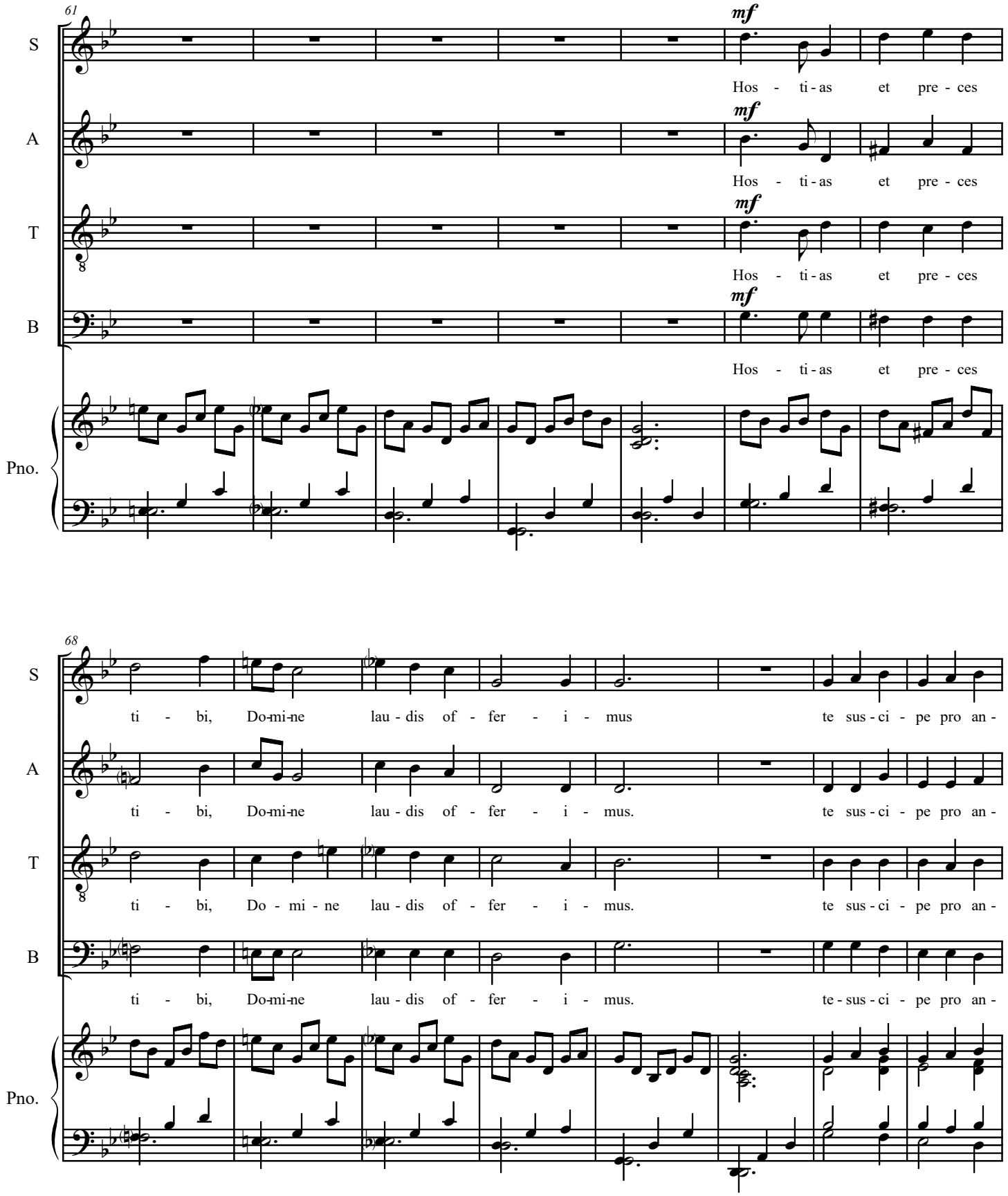

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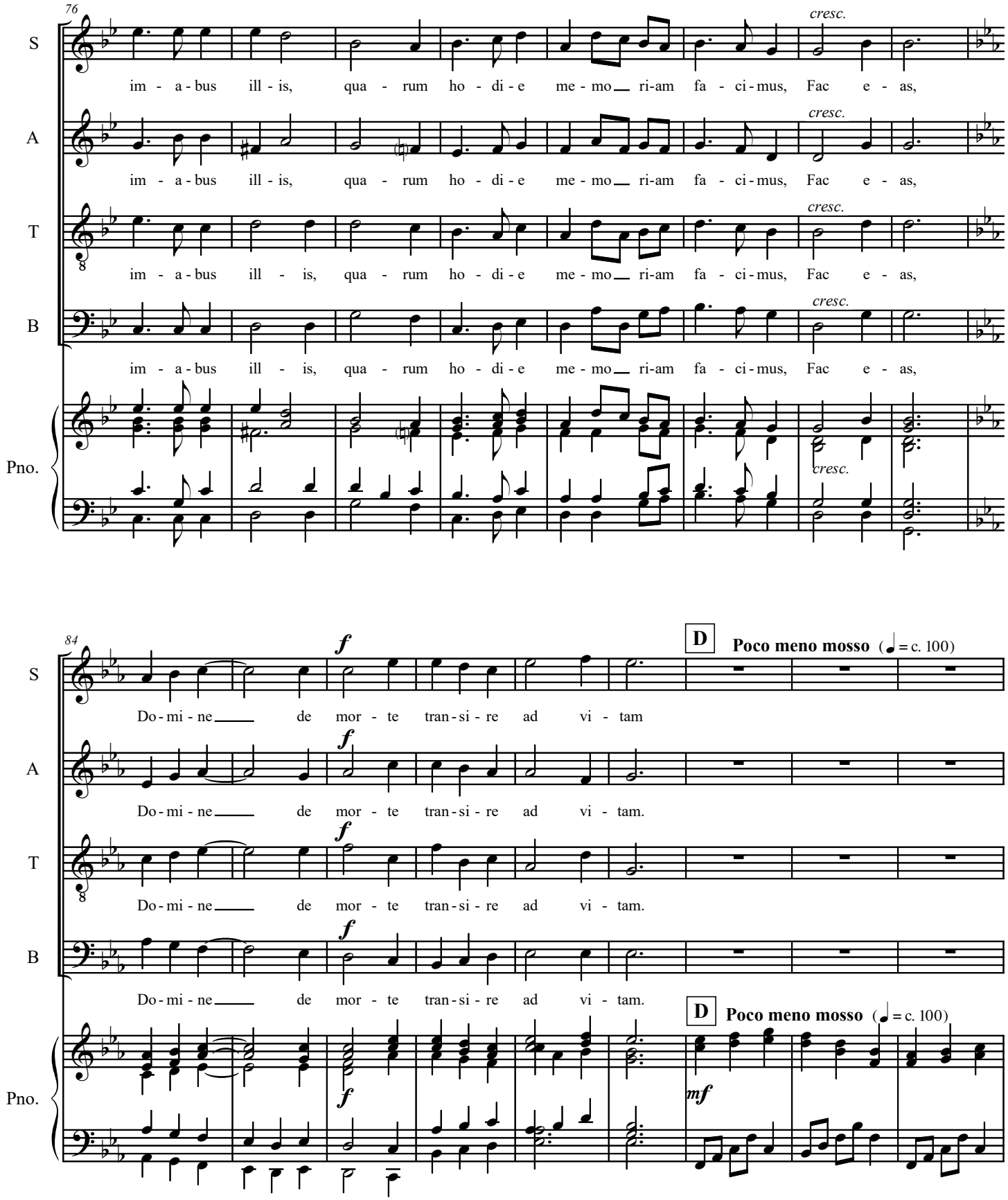

13
A
S
de pro-fun - do la - cu.
A
de pro-fun - do la - cu.
T
de pro-fun - do la - cu.
B
de pro-fun - do la - cu.
A
Pno.
mp
19
mp
mf
S
Li - be-ra e - as de o - re le - o - nis, de o - re le - o - nis,
A
Li - be-ra e - as de o - re le - o - nis, de o - re le - o - nis,
T
Li - be-ra e as de o - re le - o - nis, de o - re le - o - nis,
B
Li - be-ra e as de o - re le - o - nis, de o - re le - o - nis,
Pno.

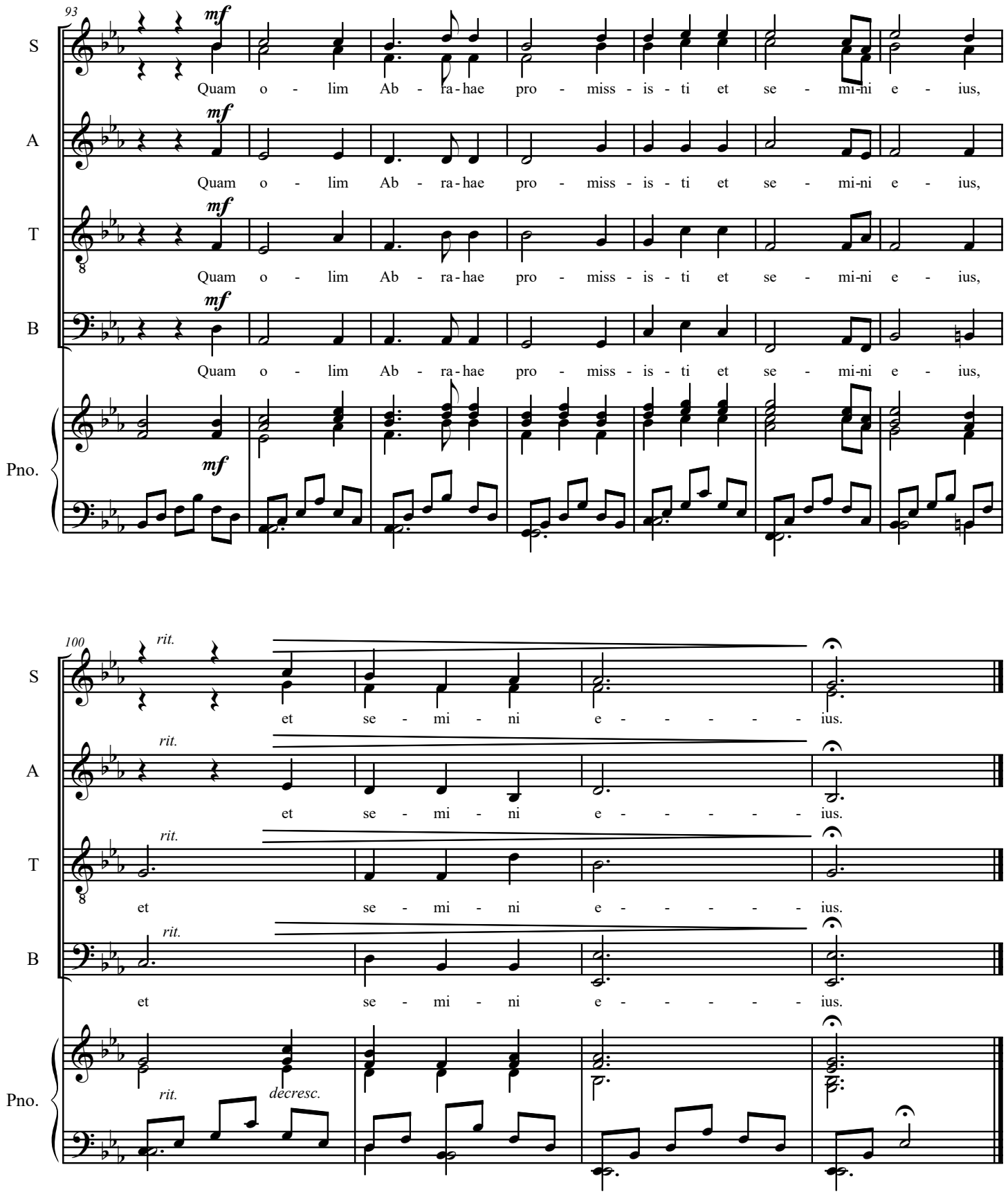

25
S
A
T
B
Pno.
mp
f
mf
ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, ne ca - dant in
ne ab - sor - be - at e - as tar - tar - us, ne ca - dant in ob - scu - rum, ne ca - dant in
ne ab-sor-be - at e - as tar - tar - us, ne ca - dant in ob - scu - rum, ne cad - ant in
ne ab-sor - be - at e - as tar - tar - us, ne ca - dant in ob - scu - rum, ne ca - dant in
32
B
Poco piu mosso (♩ = 100)
ob - scu - rum;
ob - scu - rum;
ob - scu - rum.
ob - scu - rum.


38
S
A
T
B
Pno.
mf
Sed sig - ni - fer sanc - tus Mi - chael re - prae-sen - tet e - as in
Sed sig - ni - fer sanc - tus Mi - chael re - prae-sen - tet e - as in
Sed sig - ni - fer sanc - tus Mi - chael re - prae-sen - tet e - as in
Sed sig - ni - fer sanc - tus Mi - chael re - prae-sen - tet e - as in
44
f
mf
lu - cem sanc - tam, Quam o - lim A - bra-hae
lu - cem sanc - tam, Quam o - lim A - bra-hae
lu - cem sanc - tam, Quam o - lim A - bra-hae
lu - cem sanc - tam, Quam o - lim A - bra-hae
cresc.


50
S
A
T
B
Pno.
pro - miss - is - ti et se - mi - ni e - ius, et
pro - miss - is - ti et se - mi - ni e - ius, et
pro - miss - is - ti et se - mi - ni e - ius et
pro - miss - is - ti et se - mi - ni e - ius et
f
decresc.
55
mf poco rit.
se - mi - ni e - - - ius.
C
Allegro moderato (♩ = 110)
mf


61
S
A
T
B
Pno.
mf
Hos - ti - as et pre - ces
68
ti - bi, Do-mi-ne lau - dis of - fer - i - mus te sus - ci - pe pro an -
ti - bi, Do-mi-ne lau - dis of - fer - i - mus. te sus - ci - pe pro an -
ti - bi, Do - mi - ne lau - dis of - fer - i - mus. te sus - ci - pe pro an -
ti - bi, Do-mi-ne lau - dis of - fer - i - mus. te - sus - ci - pe pro an -

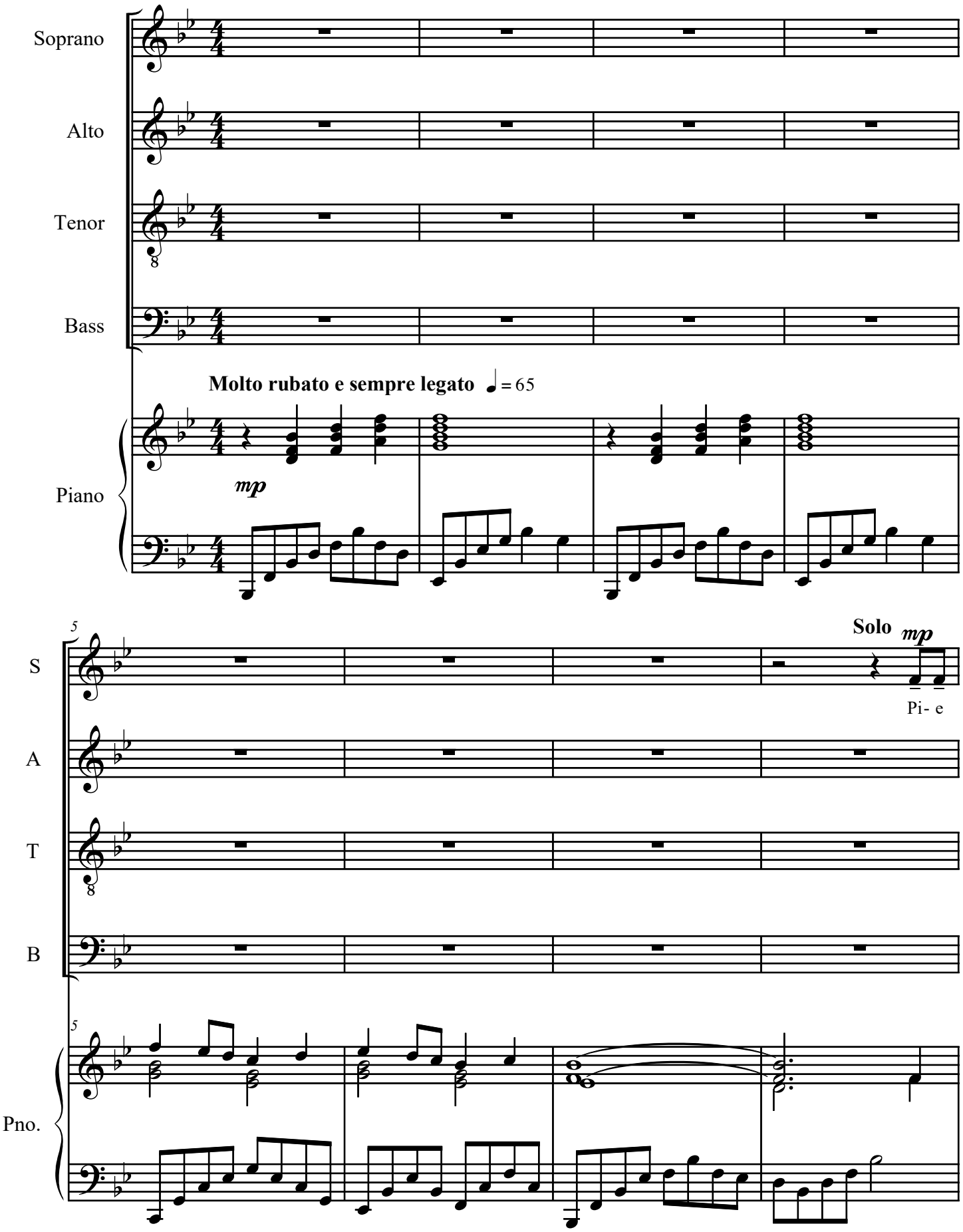

76
S
A
T
B
Pno.
im - a - bus ill - is, qua - rum ho - di - e me - mo ri-am fa - ci - mus, Fac e - as,
cresc.
84
Do - mi - ne de mor - te tran - si - re ad vi - tam
Do - mi - ne de mor - te tran - si - re ad vi - tam.
f
D
Poco meno mosso (♩ = c. 100)
mf


93
S
A
T
B
Pno.
mf
Quam o - lim Ab - ra - hae pro - miss - is - ti et se - mi - ni e - ius,
100
rit.
et se - mi - ni e - - - - - ius.
decresc.

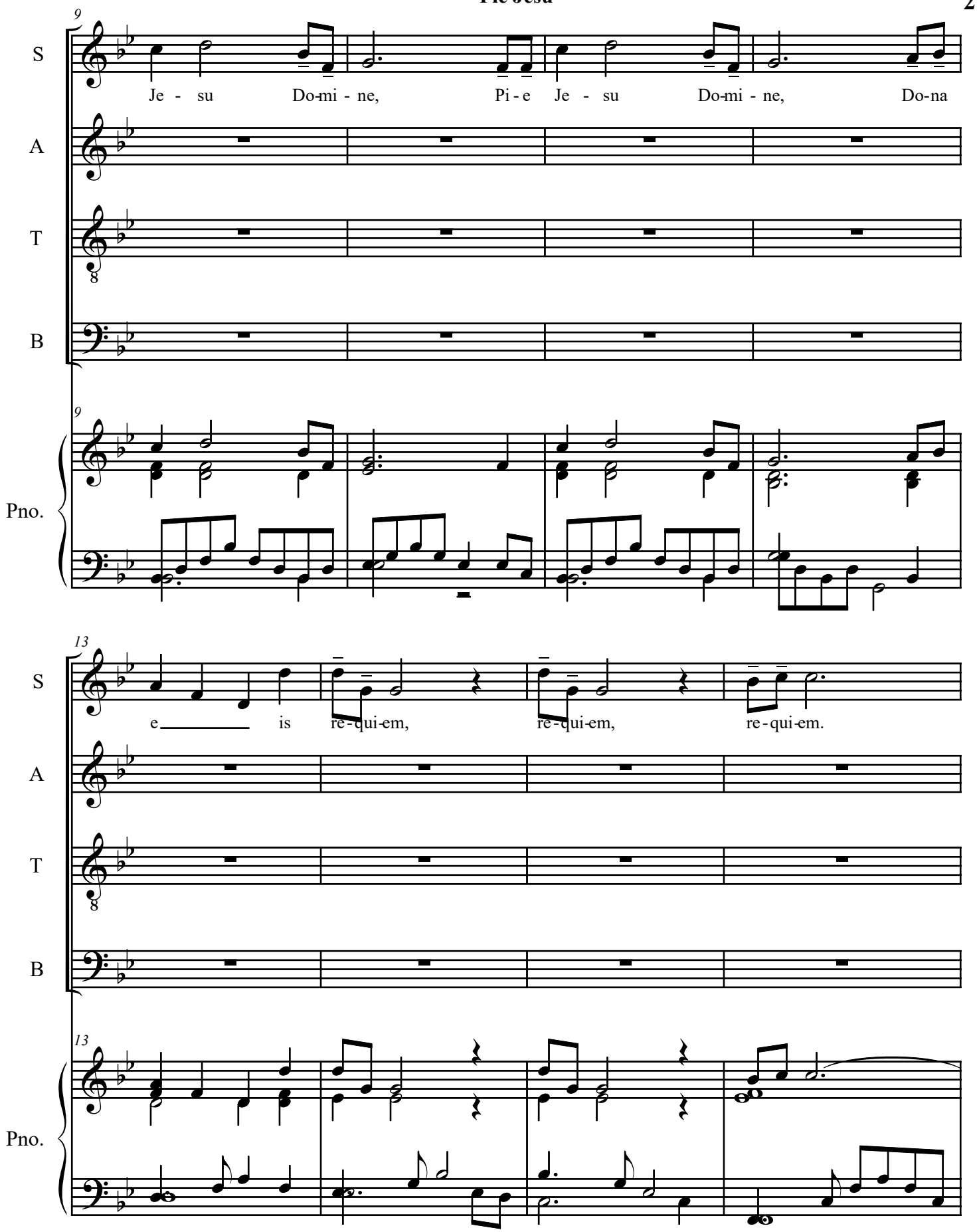
# Pie Jesu

*For Fiona*

**Hugh Walkington**




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9
S
Je - su Do-mi - ne, Pi - e Je - su Do-mi - ne, Do-na
A
T
B
9
Pno.
13
S
e is re-qui-em, re-qui-em, re-qui-em.
A
T
B
13
Pno.

**Pie Jesu**

17 **A** *mp* **Molto rubato**

S: Pi- e Je - su Do-mi - ne Pi - e Je - su Do-mi-

A: *p* Do - mi - ne Do - mi -

T: *p* Do - mi - ne Do - mi -

B: *p* Do - mi - ne, Do-mi-ne Do - mi -

Pno.

21

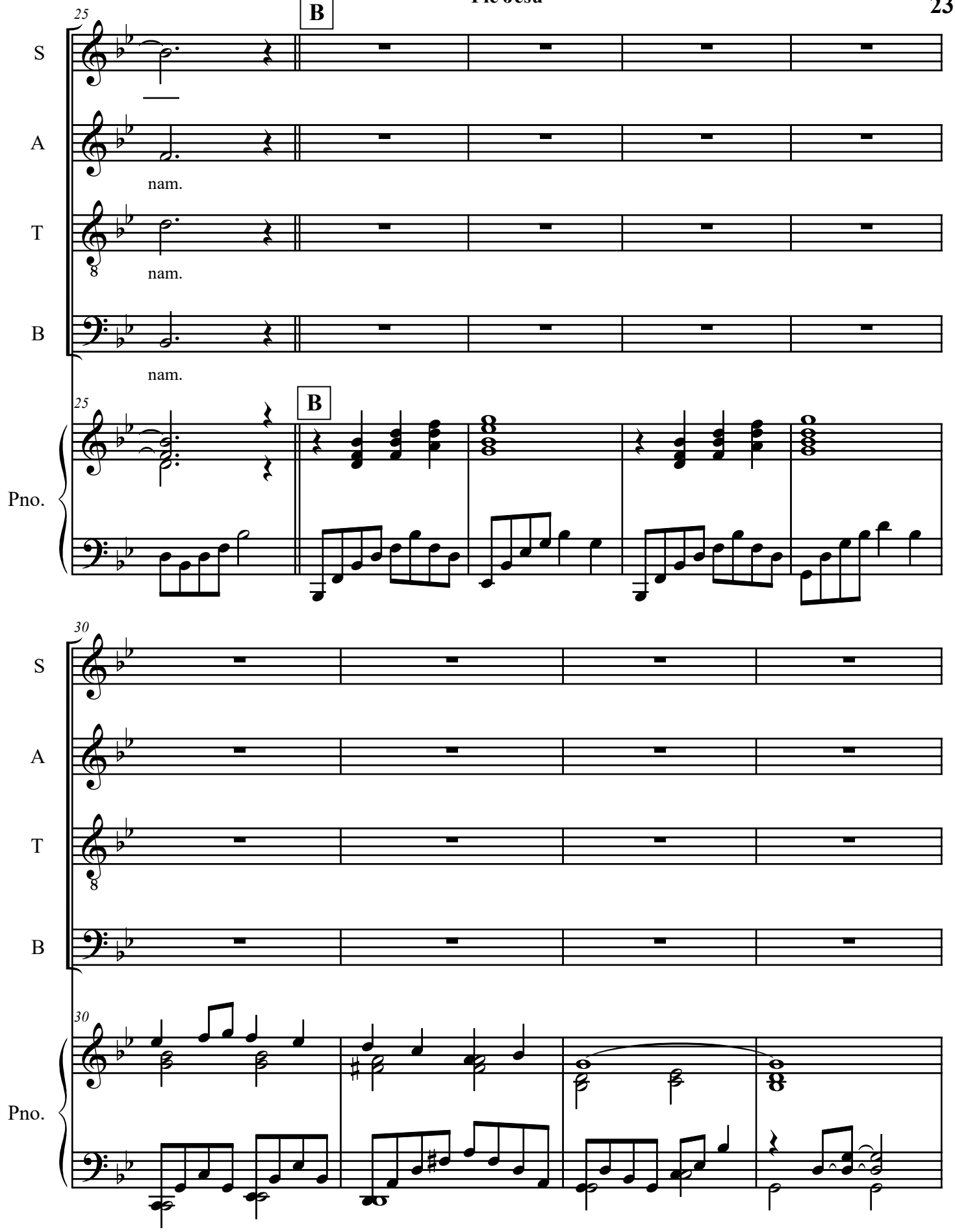
S: ne Do - na e - is re - qui-em ae - ter - nam

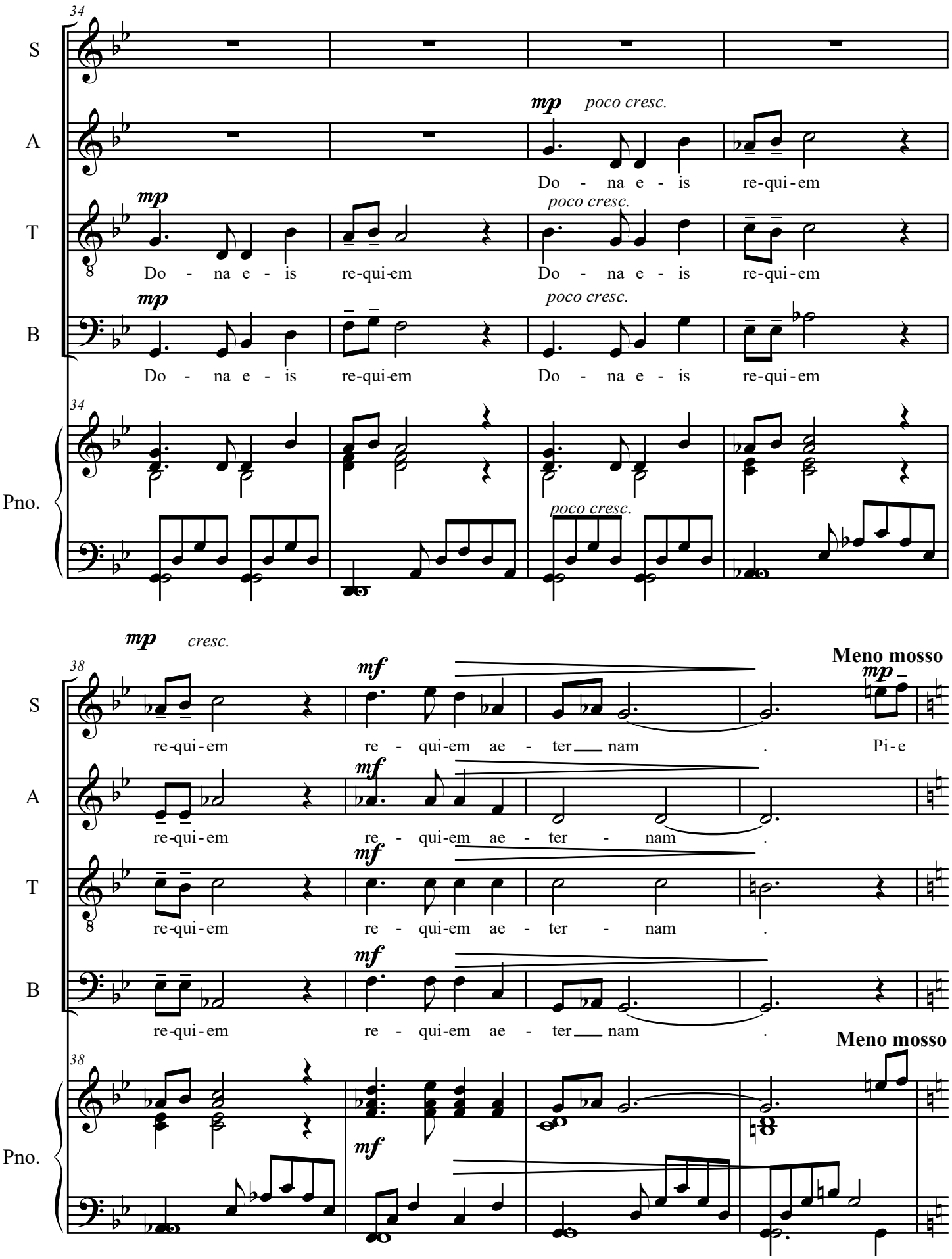
A: ne Re - qui - em ae - ter - - -

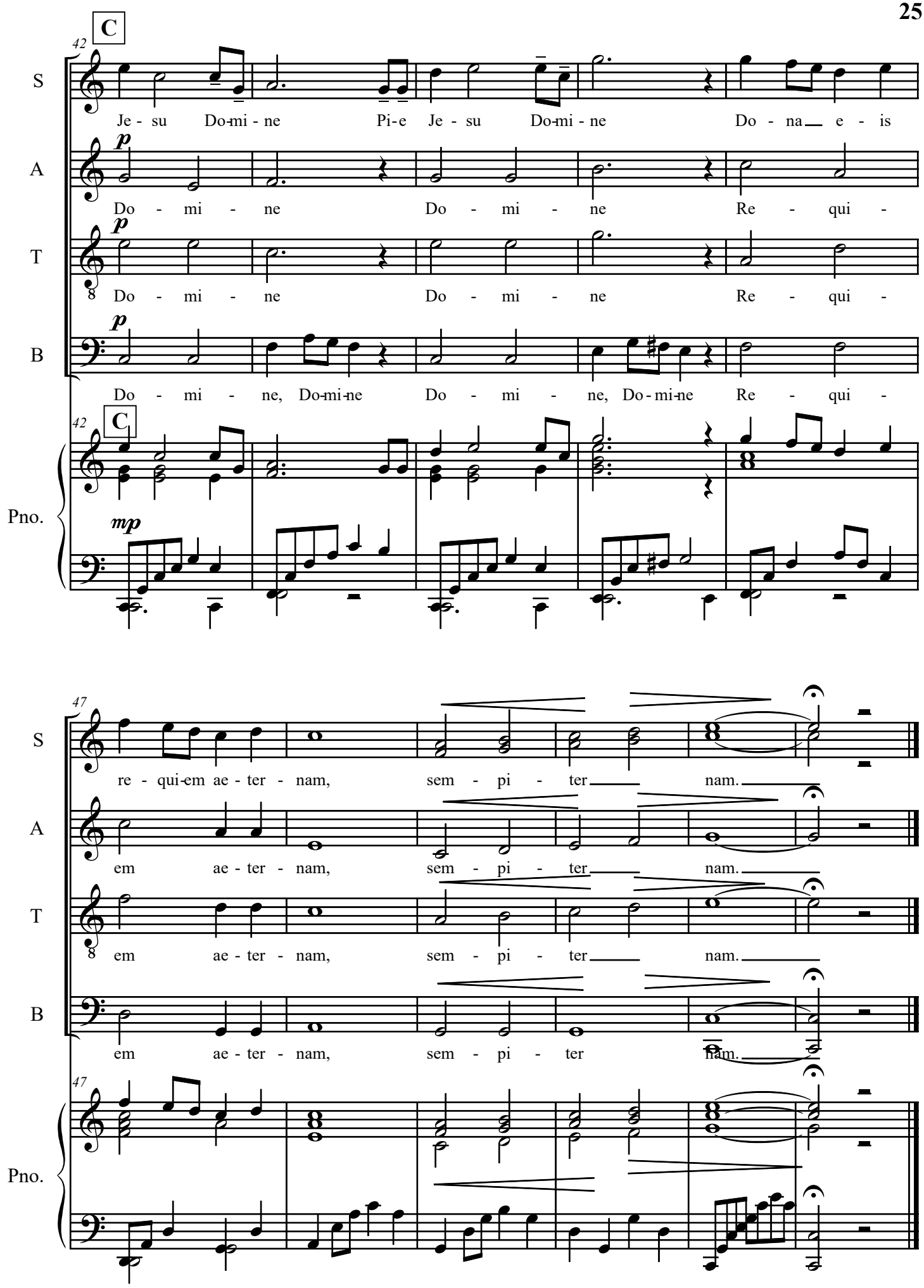
T: ne Re - qui - em ae - ter - - -

B: ne, Do-mi-ne Re - qui - em ae - ter - - -

Pno.


25
B
S
A
nam.
T
nam.
B
nam.
25
B
Pno.
30
S
A
T
B
30
Pno.


34
S
A
T
B
Pno.
mp
poco cresc.
Do - na e - is re-qui-em
Do - na e - is re-qui-em
Do - na e - is re-qui-em
Do - na e - is re-qui-em
38
mp
cresc.
mf
Meno mosso
re-qui-em
re - qui-em ae - ter nam .
Pi-e
re-qui-em
re - qui-em ae - ter - nam .
re-qui-em
re - qui-em ae - ter - nam .
re-qui-em
re - qui-em ae - ter nam .


C
42
S
Je - su Do-mi - ne Pi-e Je - su Do-mi - ne Do - na e - is
A
p
Do - mi - ne Do - mi - ne Re - qui -
T
p
Do - mi - ne Do - mi - ne Re - qui -
B
p
Do - mi - ne, Do-mi-ne Do - mi - ne, Do-mi-ne Re - qui -
Pno.
mp
47
S
re - qui-em ae - ter - nam, sem - pi - ter nam.
A
em ae - ter - nam, sem - pi - ter nam.
T
em ae - ter - nam, sem - pi - ter nam.
B
em ae - ter - nam, sem - pi - ter nam.
Pno.

# Sanctus

*For Sandy*

**Hugh Walkington**

♩. = 35

Soprano

Alto

Tenor

Bass

*sempre legato*

Piano

***mp***

***Solo***

***mp***

S

Sanc - tus, sanc - tus,

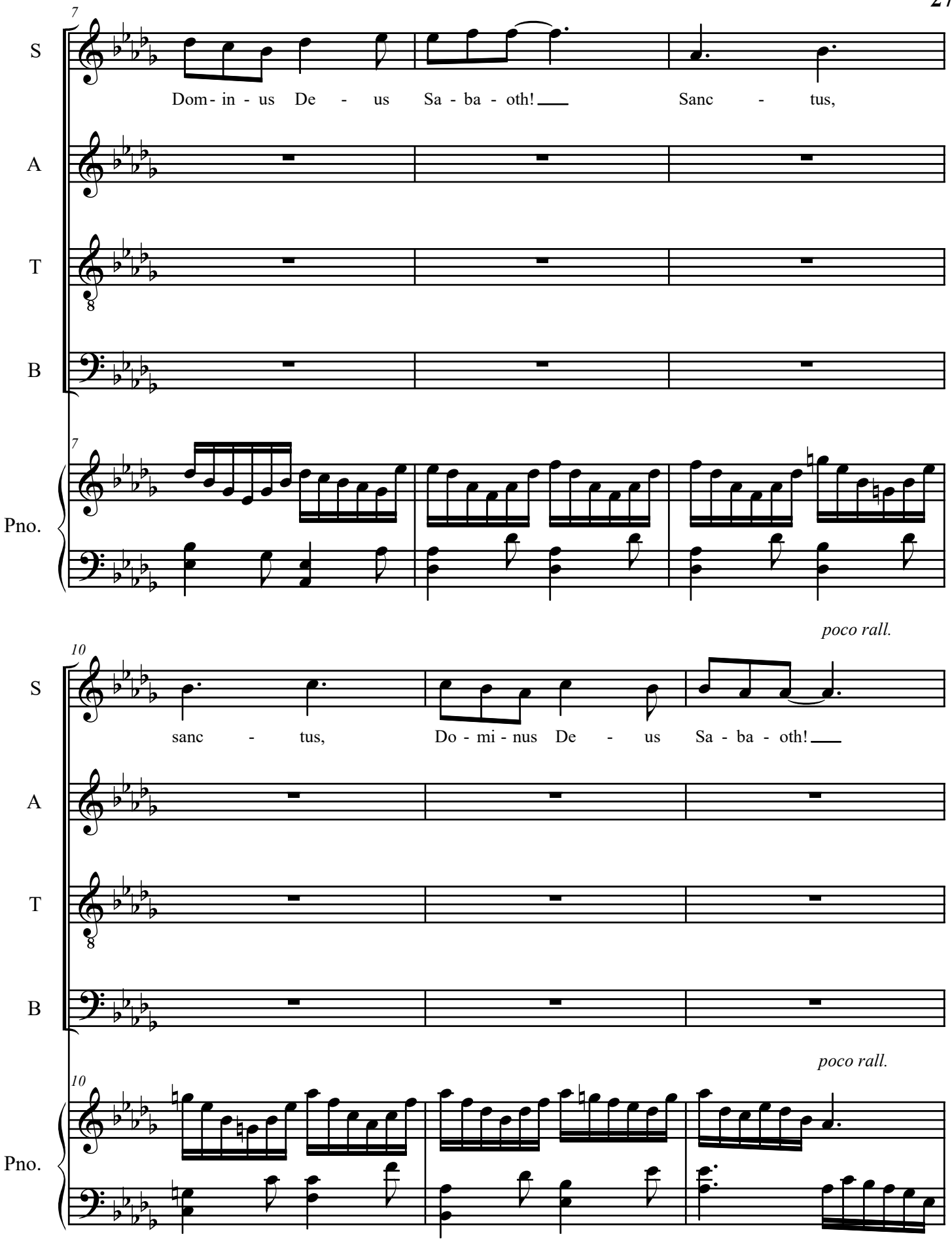
A

T

B

Pno.

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7
S
Dom- in - us De - us Sa - ba - oth! Sanc - tus,
A
T
B
7
Pno.
poco rall.
10
S
sanc - tus, Do - mi - nus De - us Sa - ba - oth!
A
T
B
poco rall.
10
Pno.

# Requiem - Walkington

13 *a tempo*

S: Ple- ni sunt coe-li et ter-ra, et ter-ra glo-ri-a tu a. Ple- ni sunt coe-li et ter-ra,

A

T

B

Pno. 13 *a tempo*

19 **A** ***Tutti*** ***mp***

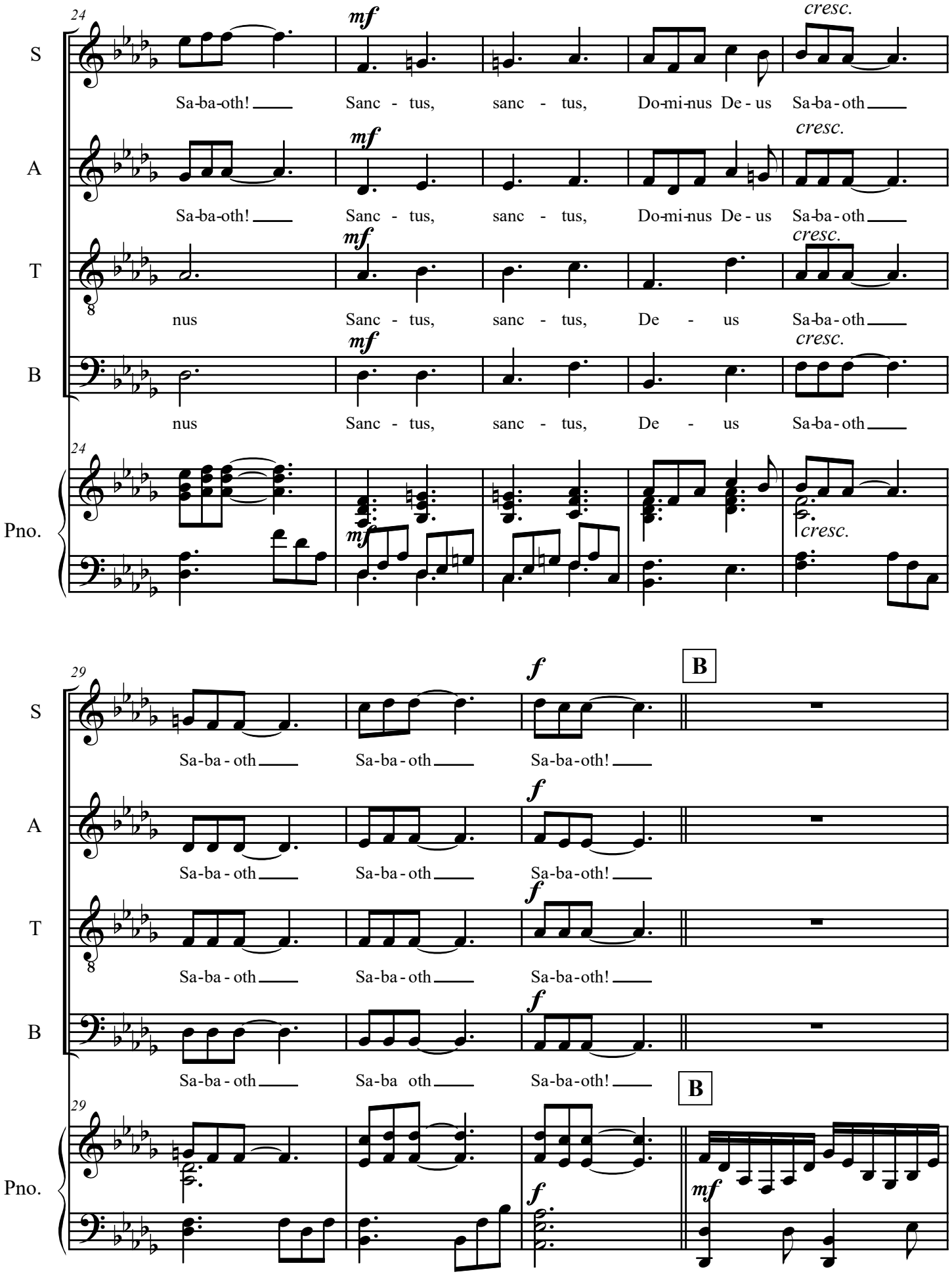
S: et ter-ra glo-ri-a tu - a. Sanc - tus, sanc - tus, Do-mi-nus De - us

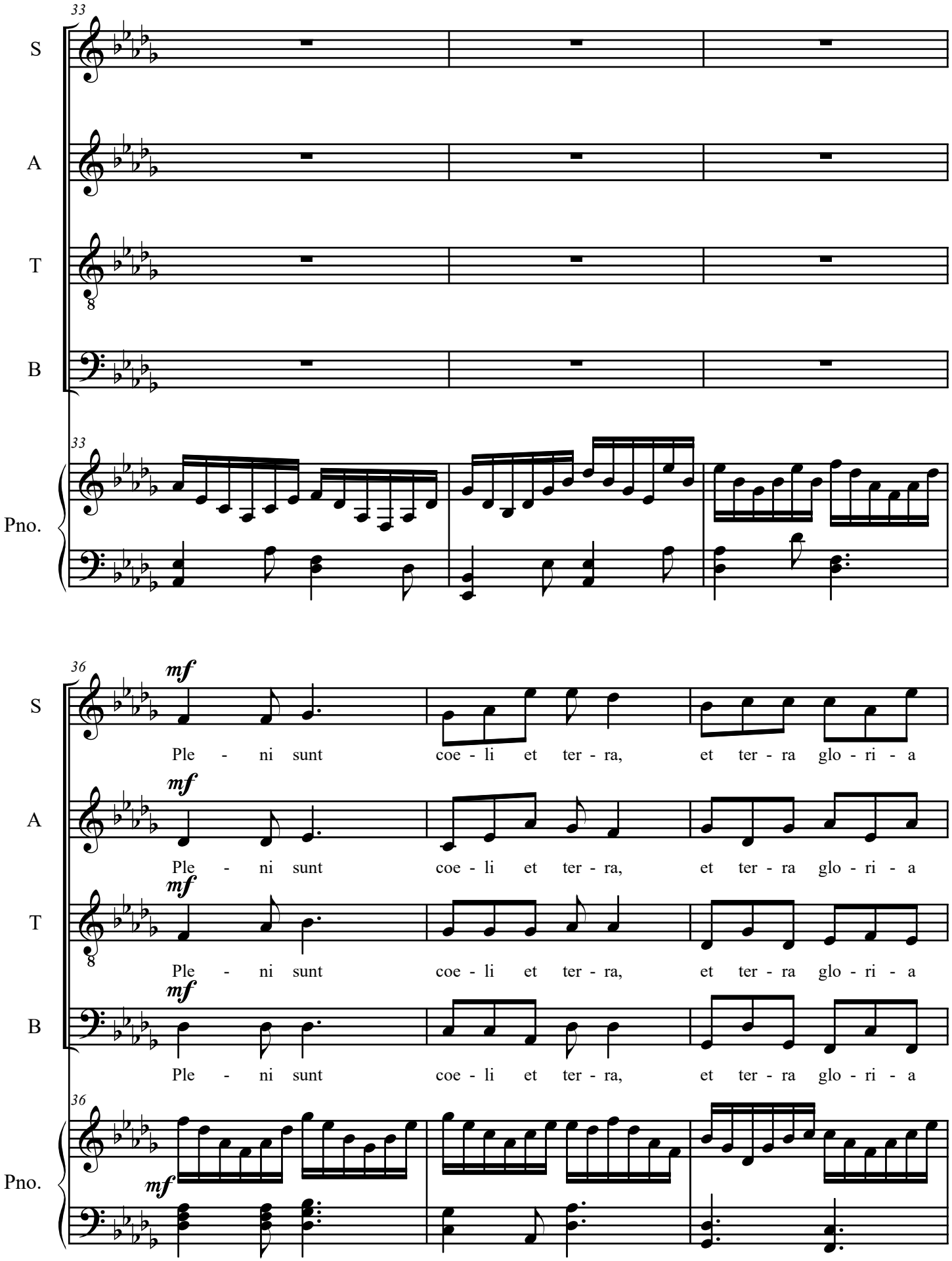
A: ***mp*** Sanc - tus, sanc - tus, Do-mi-nus De - us

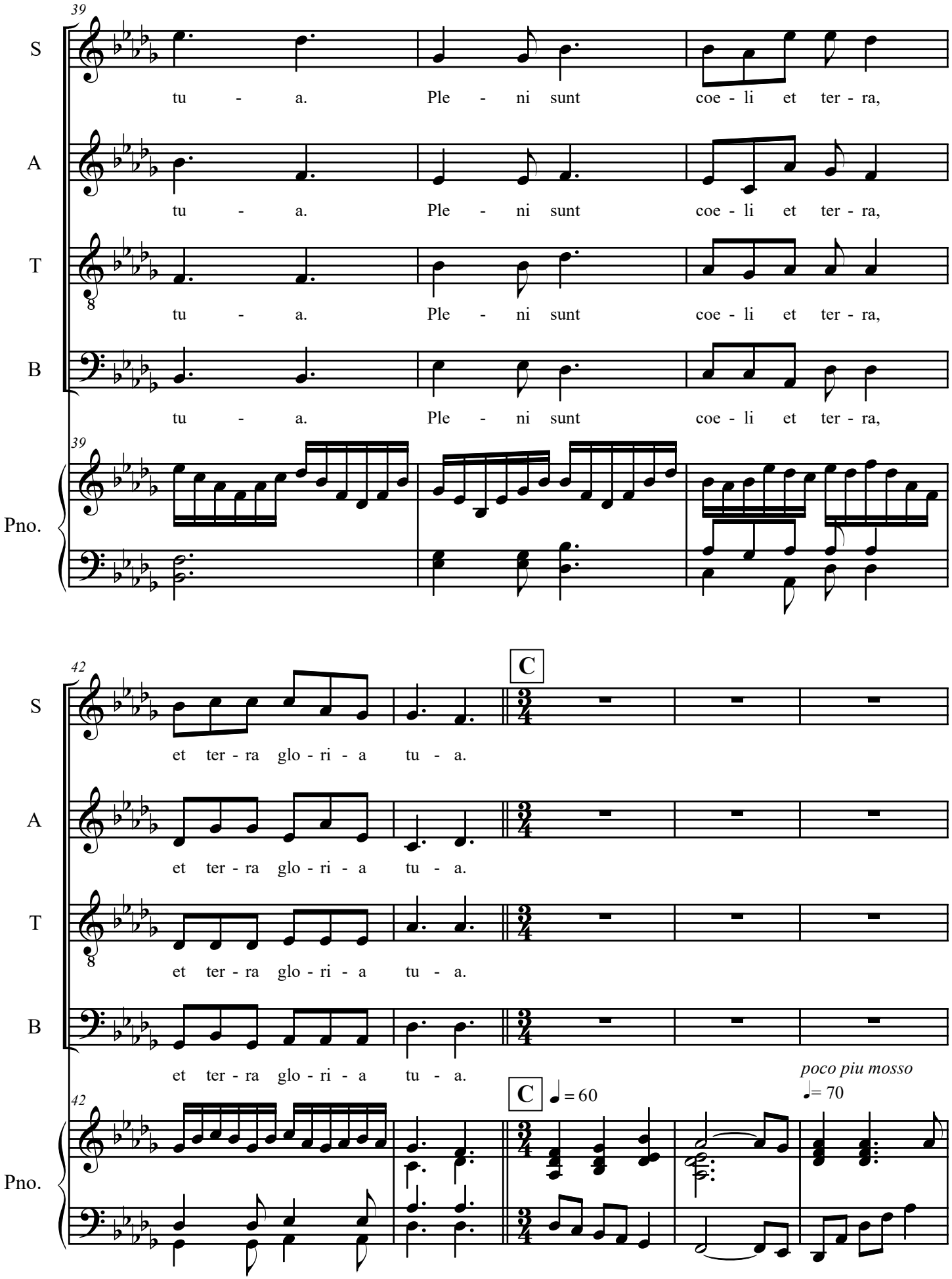
T: ***mp*** Sanc - tus, sanc - tus, Do - mi -

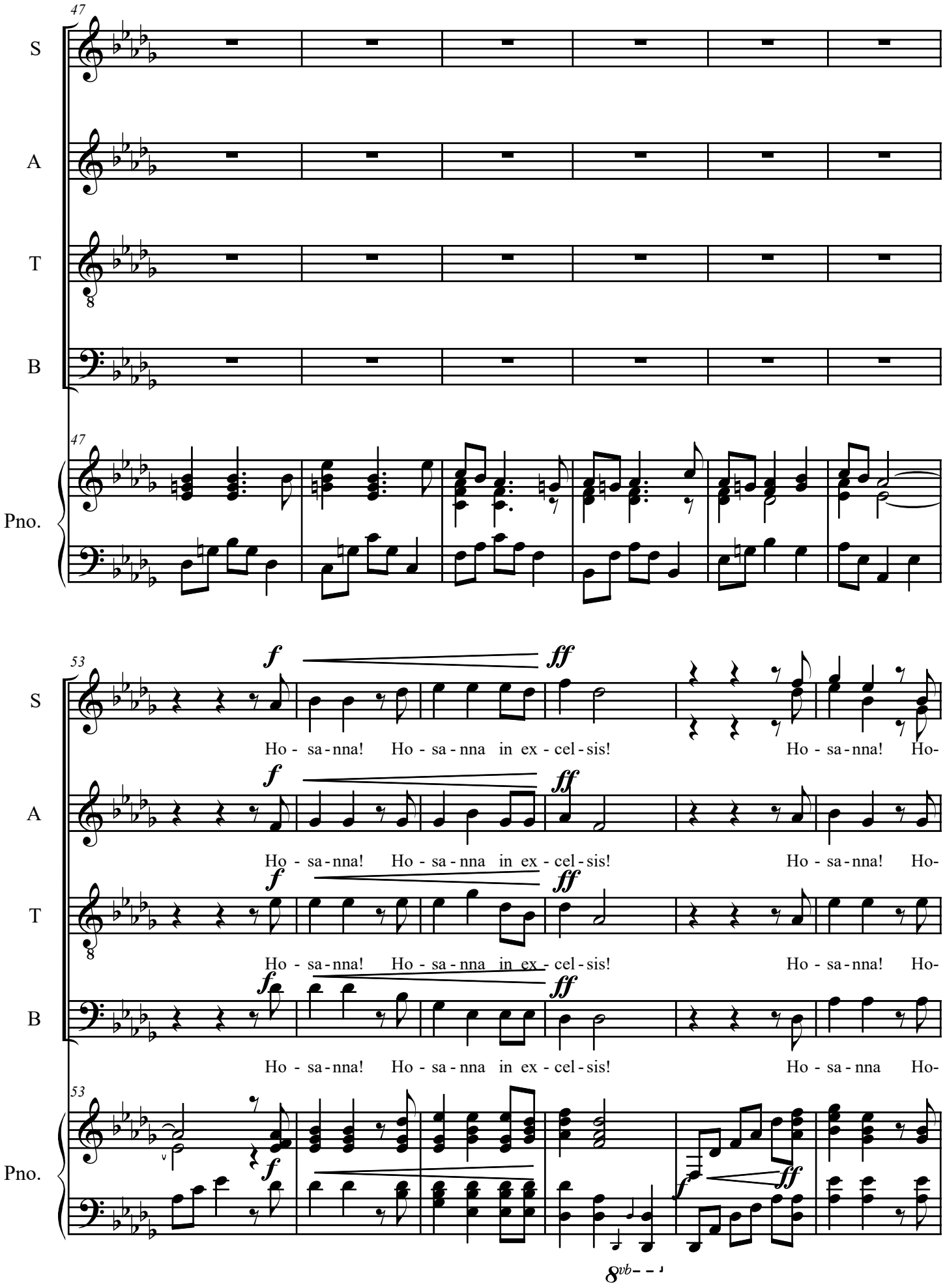
B: ***mp*** Sanc - tus, sanc - tus, Do - mi -

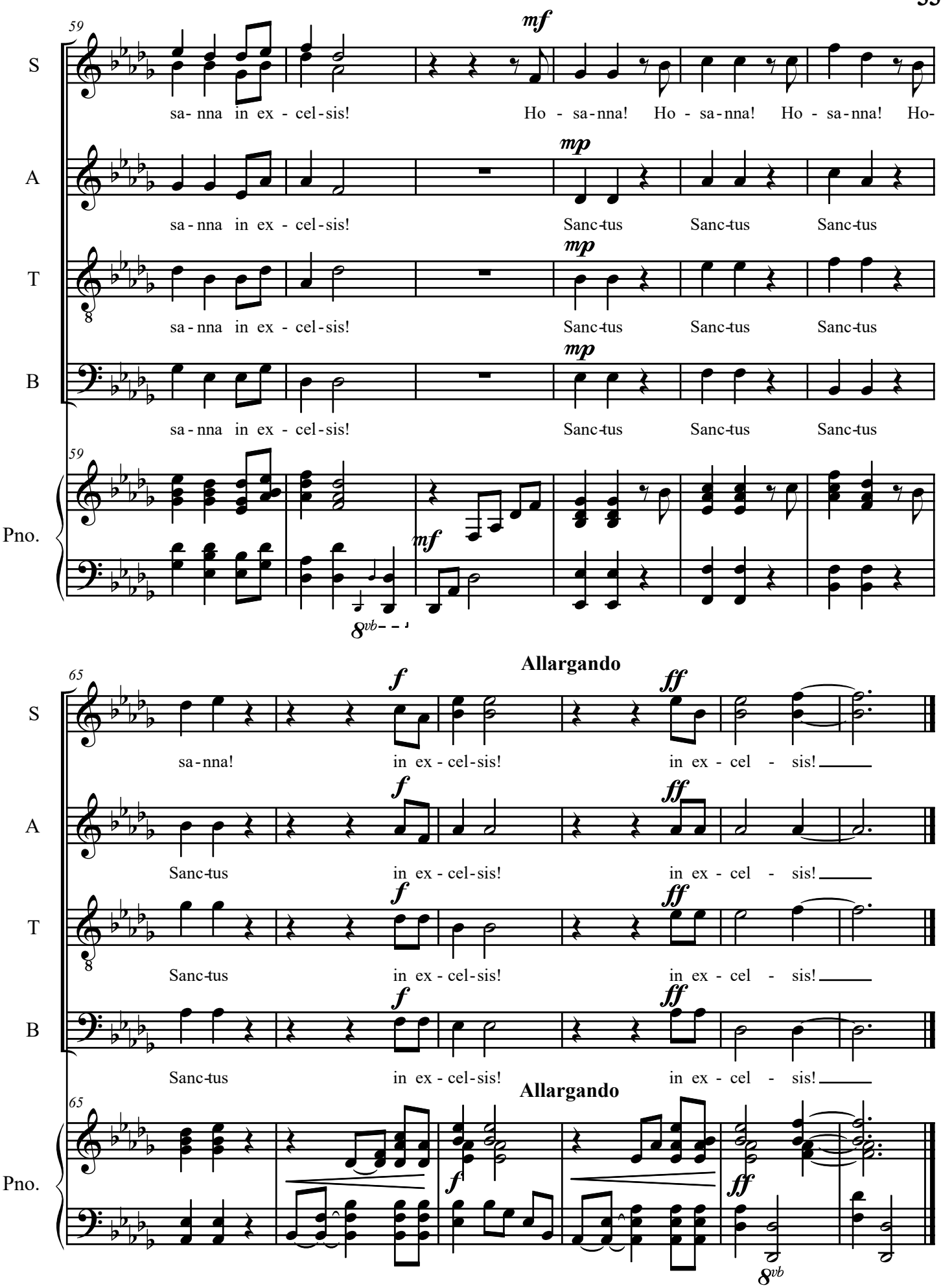
Pno. 19 **A** ***mp***


24
S
A
T
B
Pno.
mf
cresc.
Sa-ba-oth!
Sanc - tus,
sanc - tus,
Do-mi-nus De - us
Sa-ba - oth
nus
De - us
29
f
B
Sa-ba - oth
Sa-ba-oth!
Sa-ba oth
mf


33
S
A
T
B
Pno.
33
36
mf
Ple - ni sunt coe - li et ter - ra, et ter - ra glo - ri - a
S
A
T
B
Pno.
36
mf


39
S
tu - a. Ple - ni sunt coe - li et ter - ra,
A
tu - a. Ple - ni sunt coe - li et ter - ra,
T
tu - a. Ple - ni sunt coe - li et ter - ra,
B
tu - a. Ple - ni sunt coe - li et ter - ra,
Pno.
42
C
et ter - ra glo - ri - a tu - a.
et ter - ra glo - ri - a tu - a.
et ter - ra glo - ri - a tu - a.
et ter - ra glo - ri - a tu - a.
C = 60
poco piu mosso
= 70

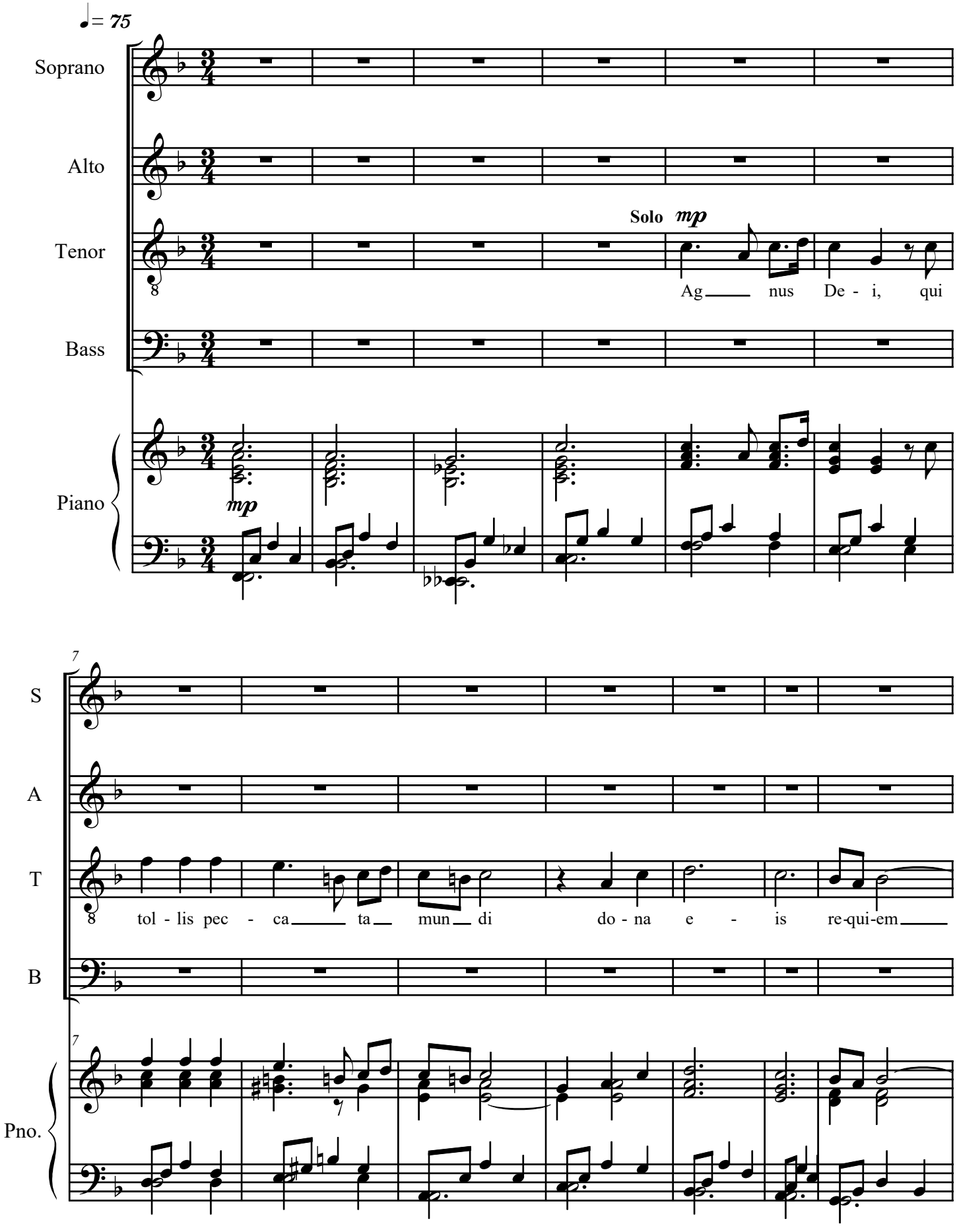

47
S
A
T
B
Pno.
53
f
ff
Ho - sa - nna! Ho - sa - nna in ex - cel - sis! Ho - sa - nna! Ho-
Ho - sa - nna! Ho - sa - nna in ex - cel - sis! Ho - sa - nna! Ho-
Ho - sa - nna! Ho - sa - nna in ex - cel - sis! Ho - sa - nna! Ho-
Ho - sa - nna! Ho - sa - nna in ex - cel - sis! Ho - sa - nna Ho-
8vb


59
S
A
T
B
Pno.
mf
mp
sa - nna in ex - cel - sis!
Ho - sa - nna! Ho - sa - nna! Ho - sa - nna! Ho-
Sanc-tus Sanc-tus Sanc-tus
8vb
65
Allargando
f
ff
sa-nna!
in ex - cel-sis!
in ex - cel - sis!

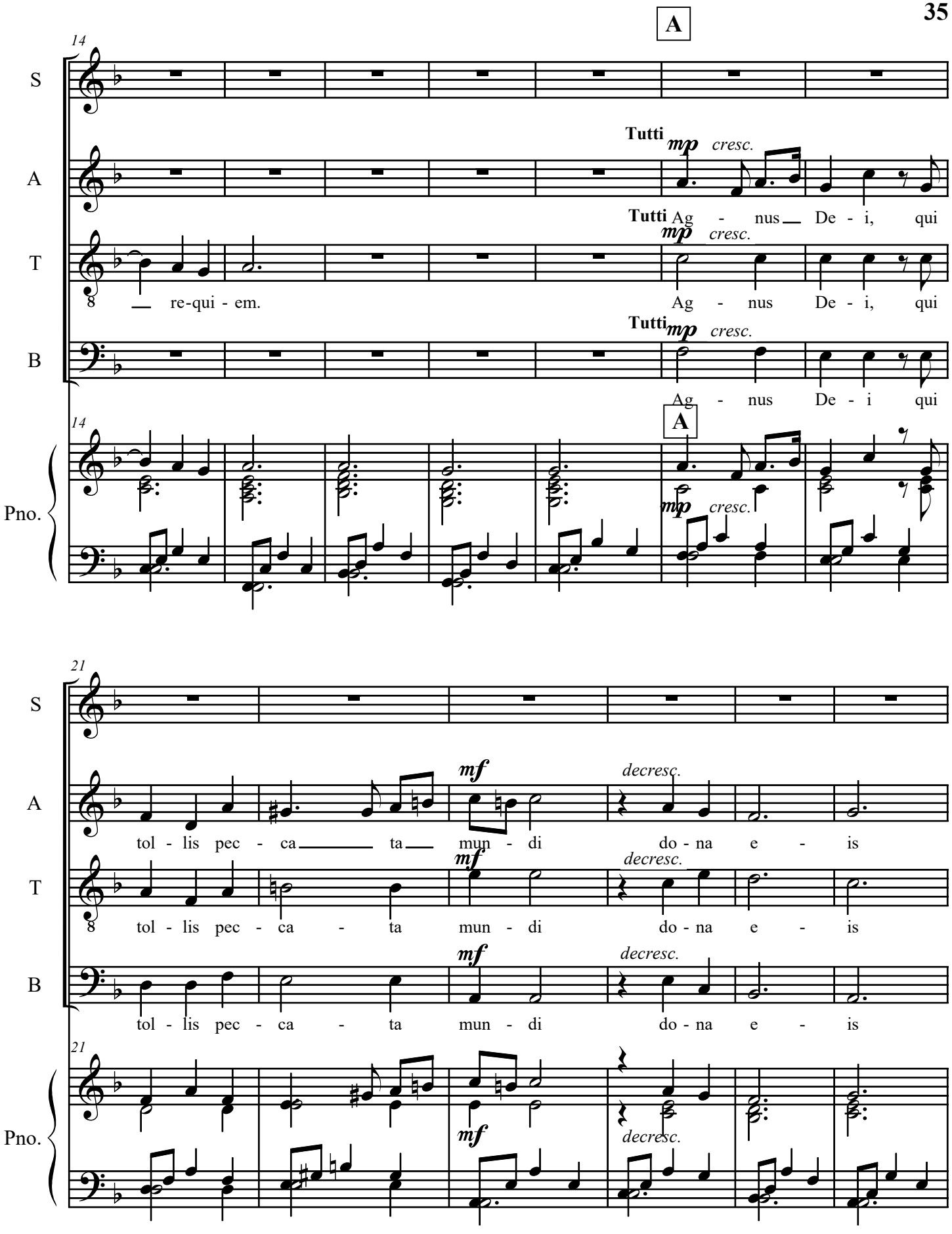
# Agnus Dei

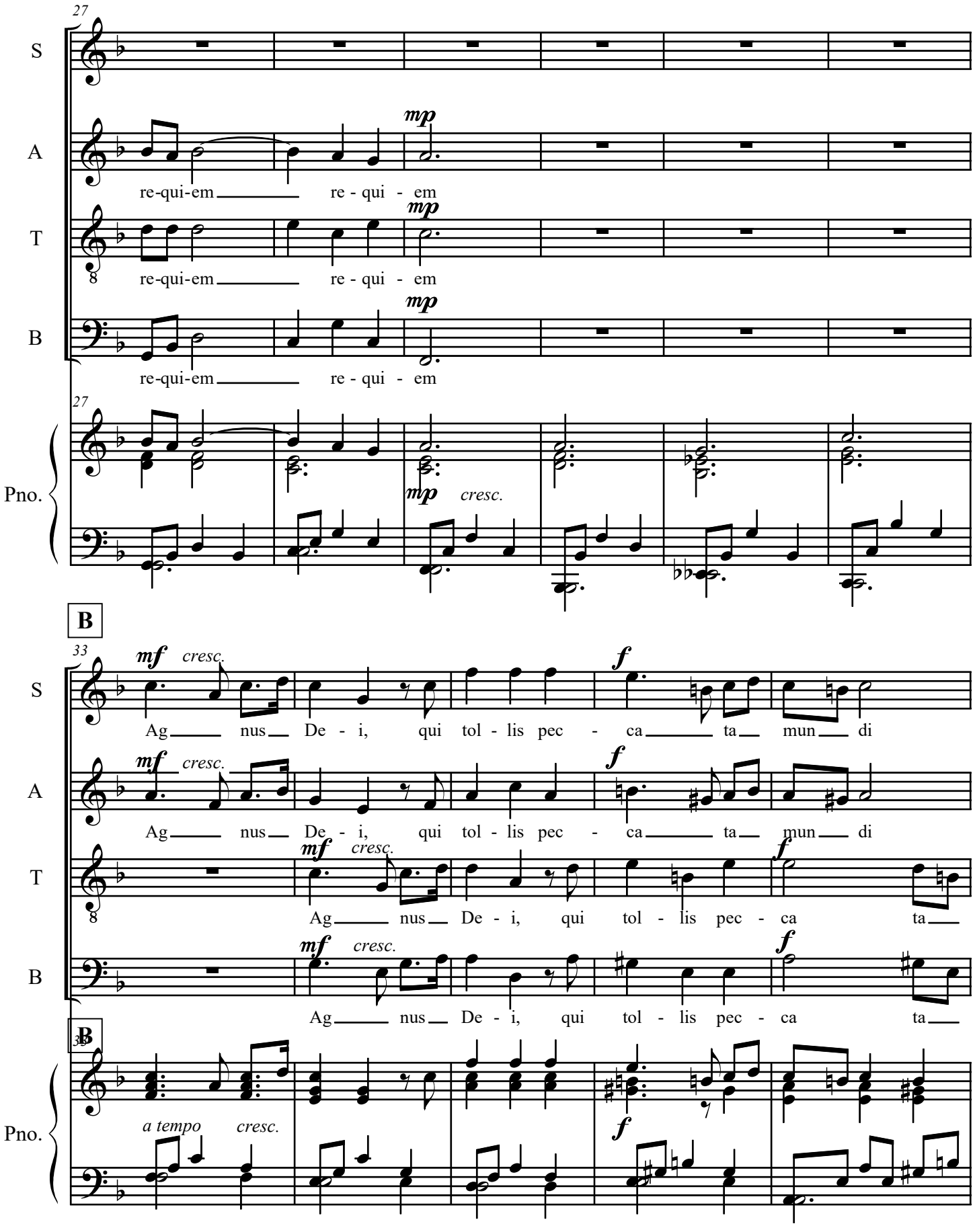
*For William*

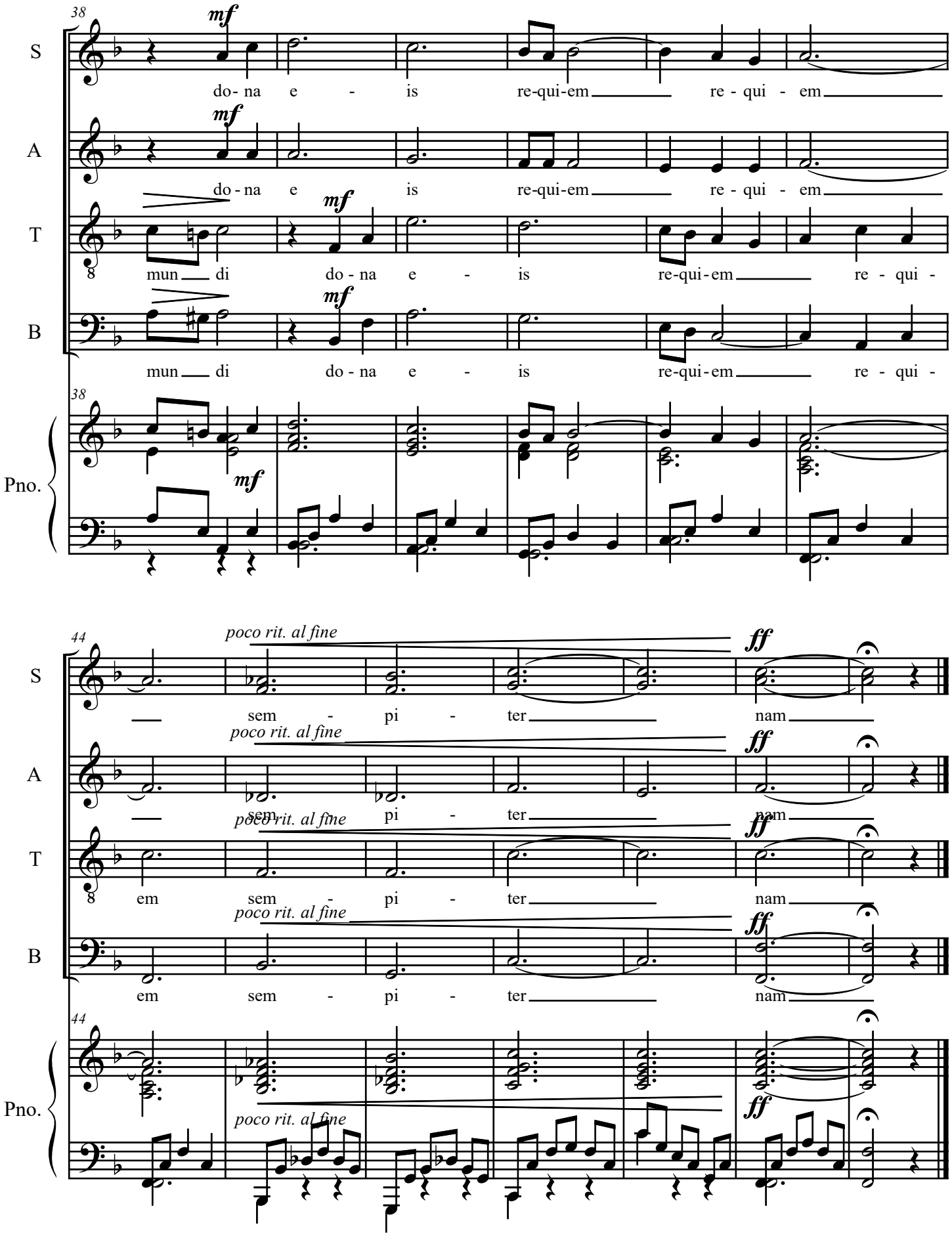
**Hugh Walkington**




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A
14
S
A
T
B
Pno.
Tutti
mp
cresc.
Ag - nus De - i, qui
re-qui - em.
Ag - nus De - i, qui
Ag - nus De - i qui
21
mf
decresc.
tol - lis pec - ca ta mun - di do - na e - is
tol - lis pec - ca - ta mun - di do - na e - is
tol - lis pec - ca - ta mun - di do - na e - is


27
S
A
T
B
Pno.
mp
re-qui-em re - qui - em
cresc.
B
33
mf
cresc.
f
Ag nus De - i, qui tol - lis pec - ca ta mun di
a tempo


38
mf
S
do- na e - is re-qui-em re - qui - em
A
do - na e is re-qui-em re - qui - em
T
mun di do - na e - is re-qui-em re - qui -
B
mun di do - na e - is re-qui-em re - qui -
Pno.
44
poco rit. al fine
ff
sem - pi - ter nam
em sem - pi - ter nam

# Lux aeterna

*Dedicated to Marcus Alleyne & Mark Smith with thanks for their support and encouragement*

**Unhurried** ♩ = *75*

**Hugh Walkington**

Soprano

Alto

Tenor

Bass

Piano

*mp*

Ped. Ped. Ped. *simile*

5

S

A

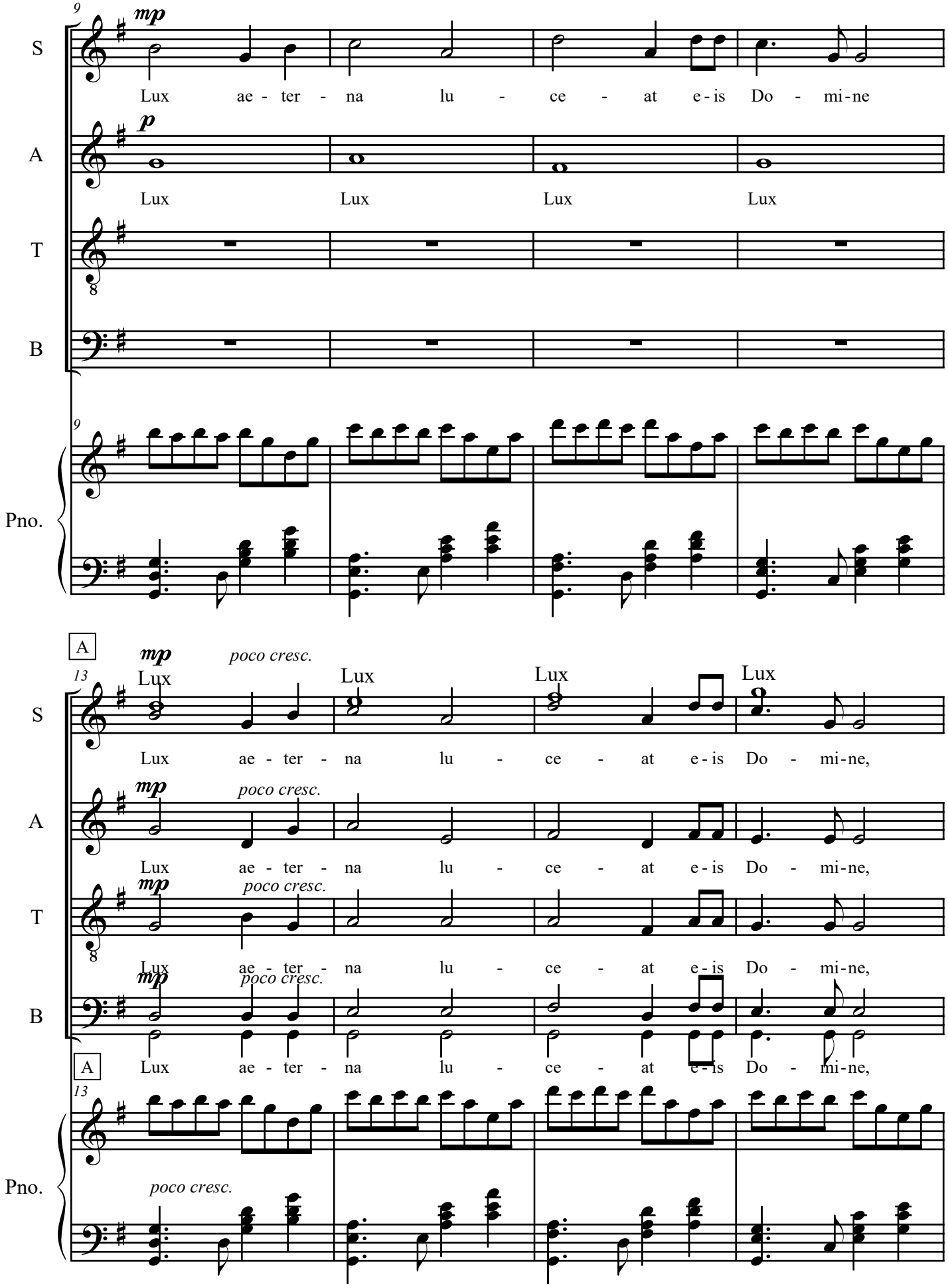
T

B

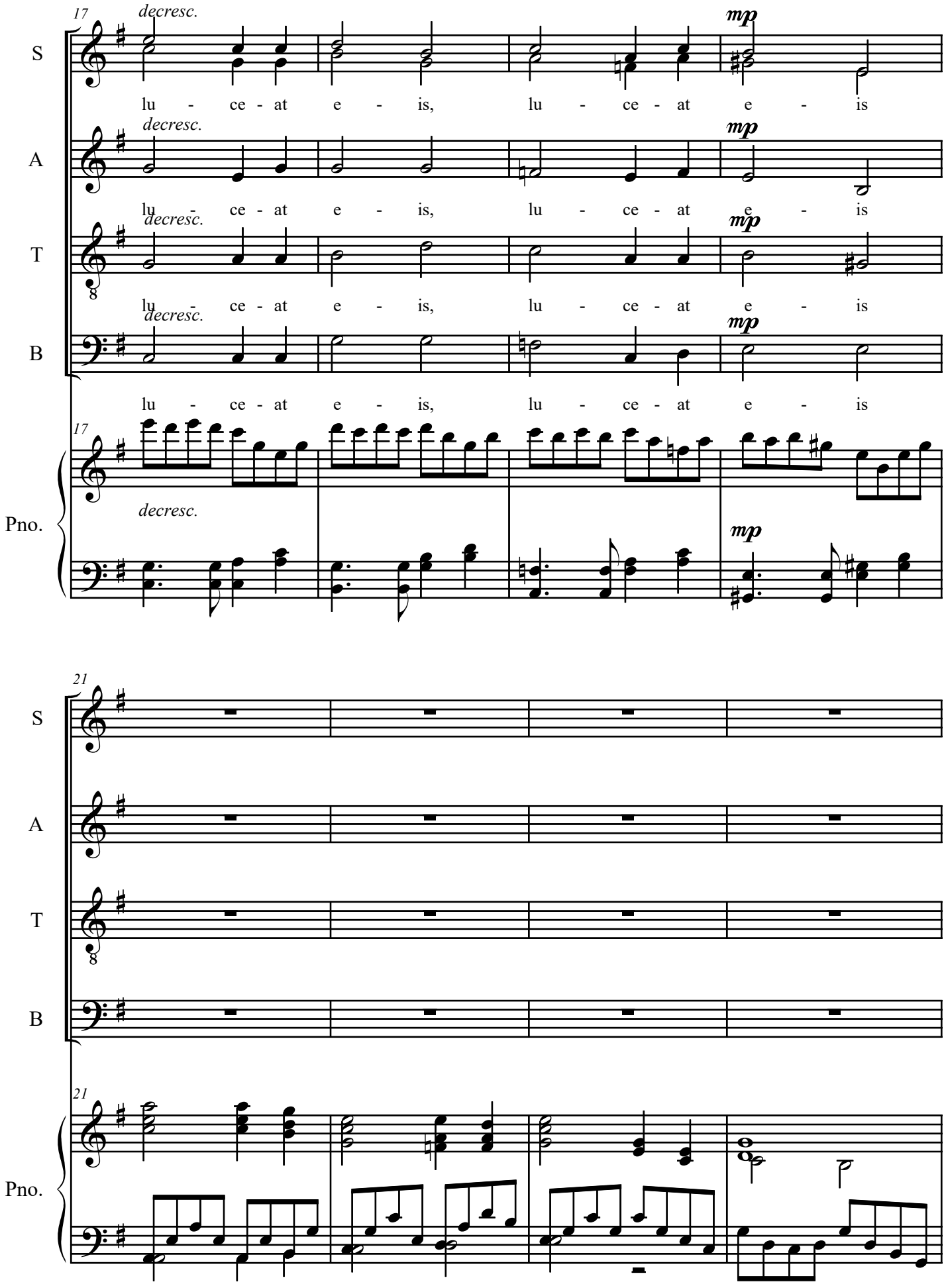
5

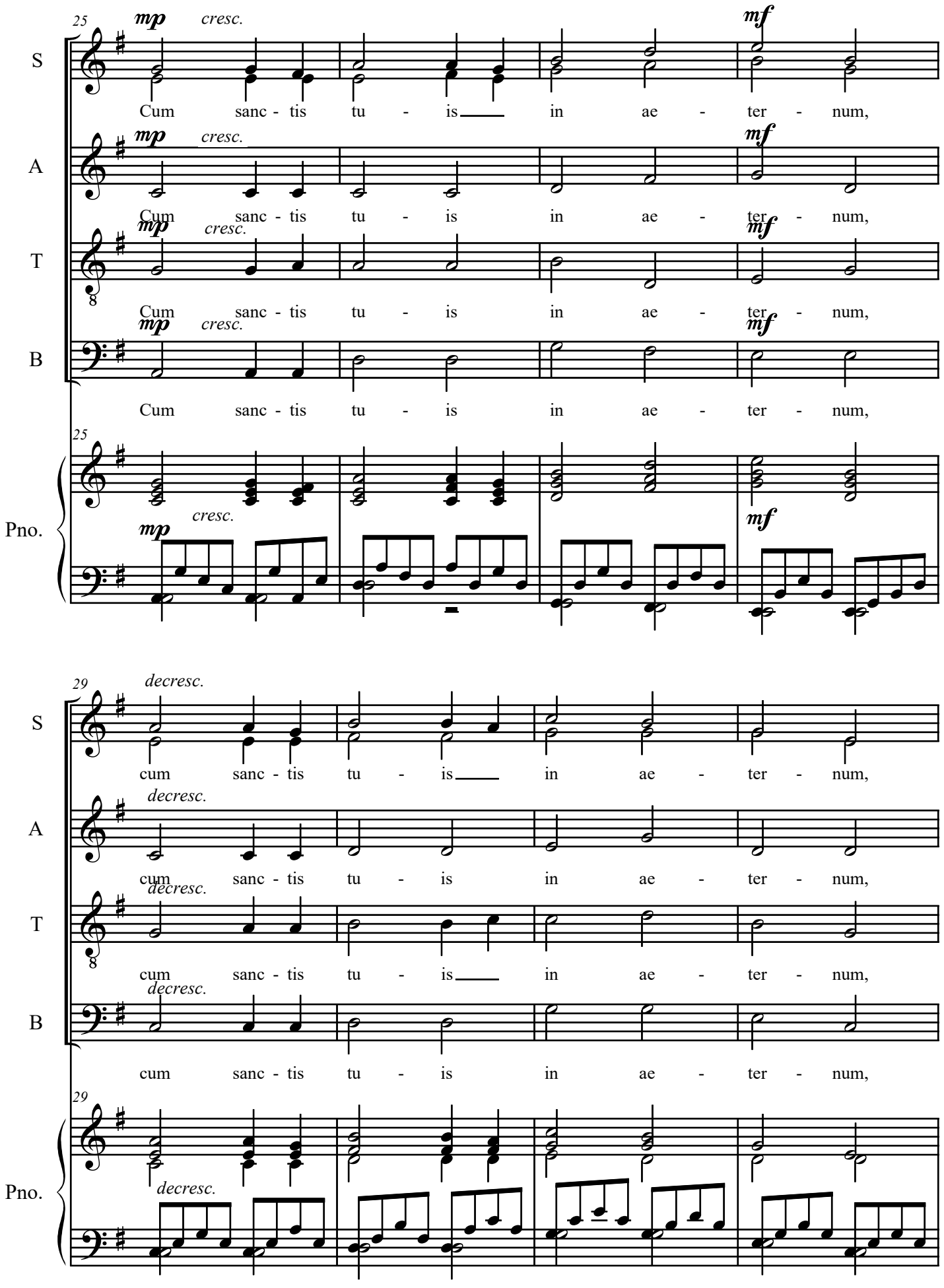
Pno.

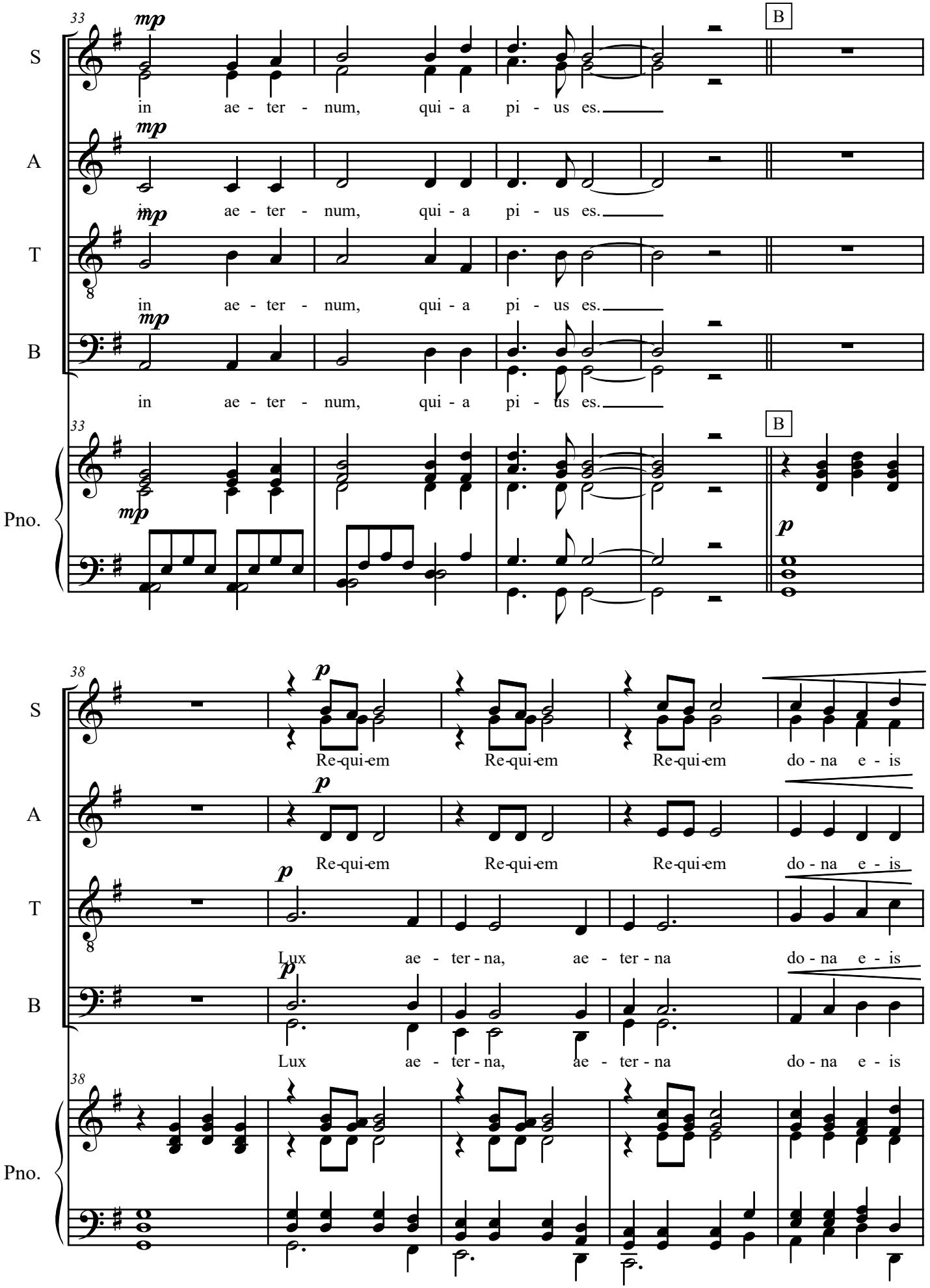
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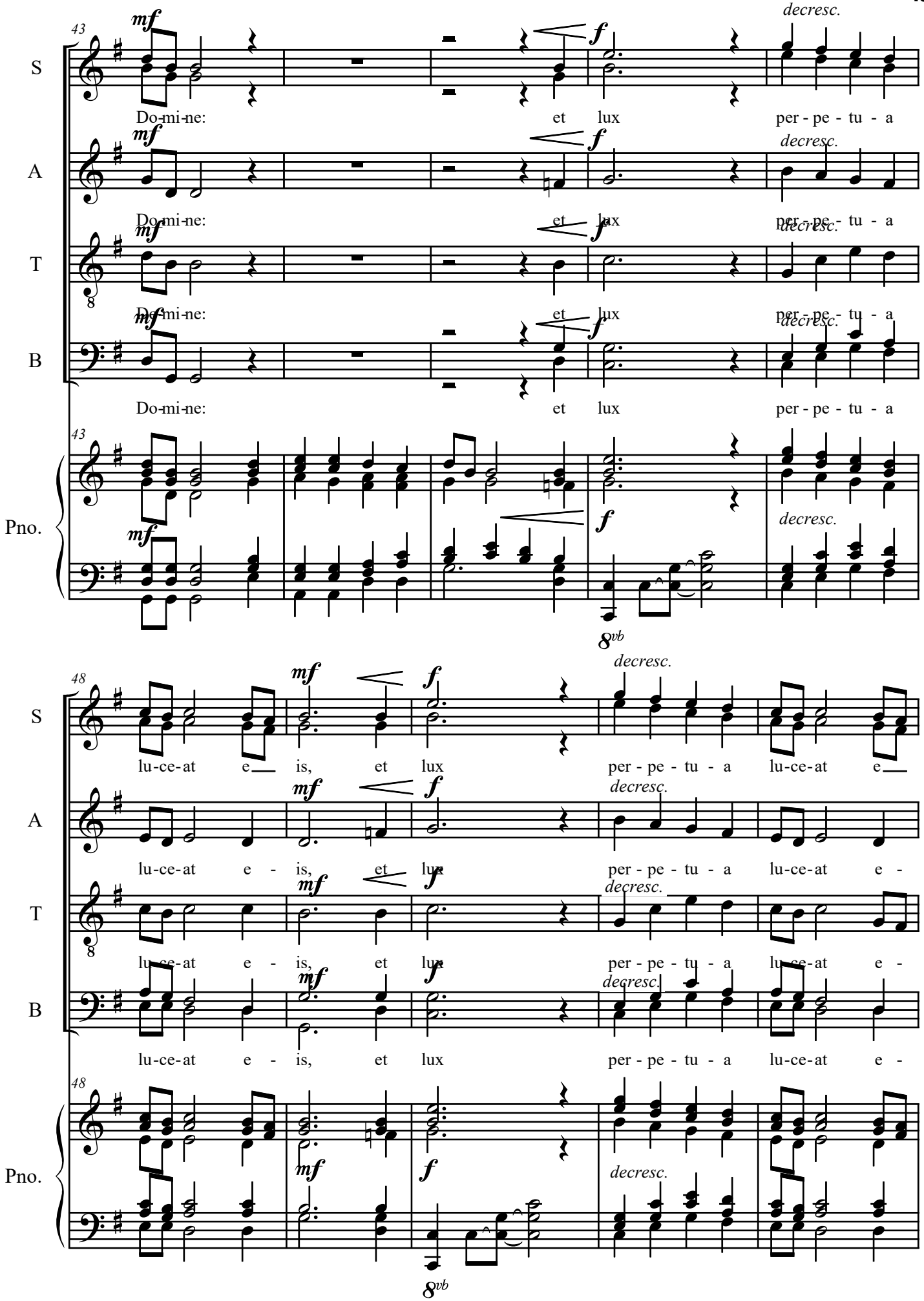

9
mp
S
Lux ae - ter - na lu - ce - at e - is Do - mi - ne
p
A
Lux Lux Lux Lux
T
B
9
Pno.
A
13
mp
poco cresc.
Lux Lux Lux Lux
S
Lux ae - ter - na lu - ce - at e - is Do - mi - ne,
mp
poco cresc.
A
Lux ae - ter - na lu - ce - at e - is Do - mi - ne,
mp
poco cresc.
T
Lux ae - ter - na lu - ce - at e - is Do - mi - ne,
mp
poco cresc.
B
A
Lux ae - ter - na lu - ce - at e - is Do - mi - ne,
13
Pno.
poco cresc.

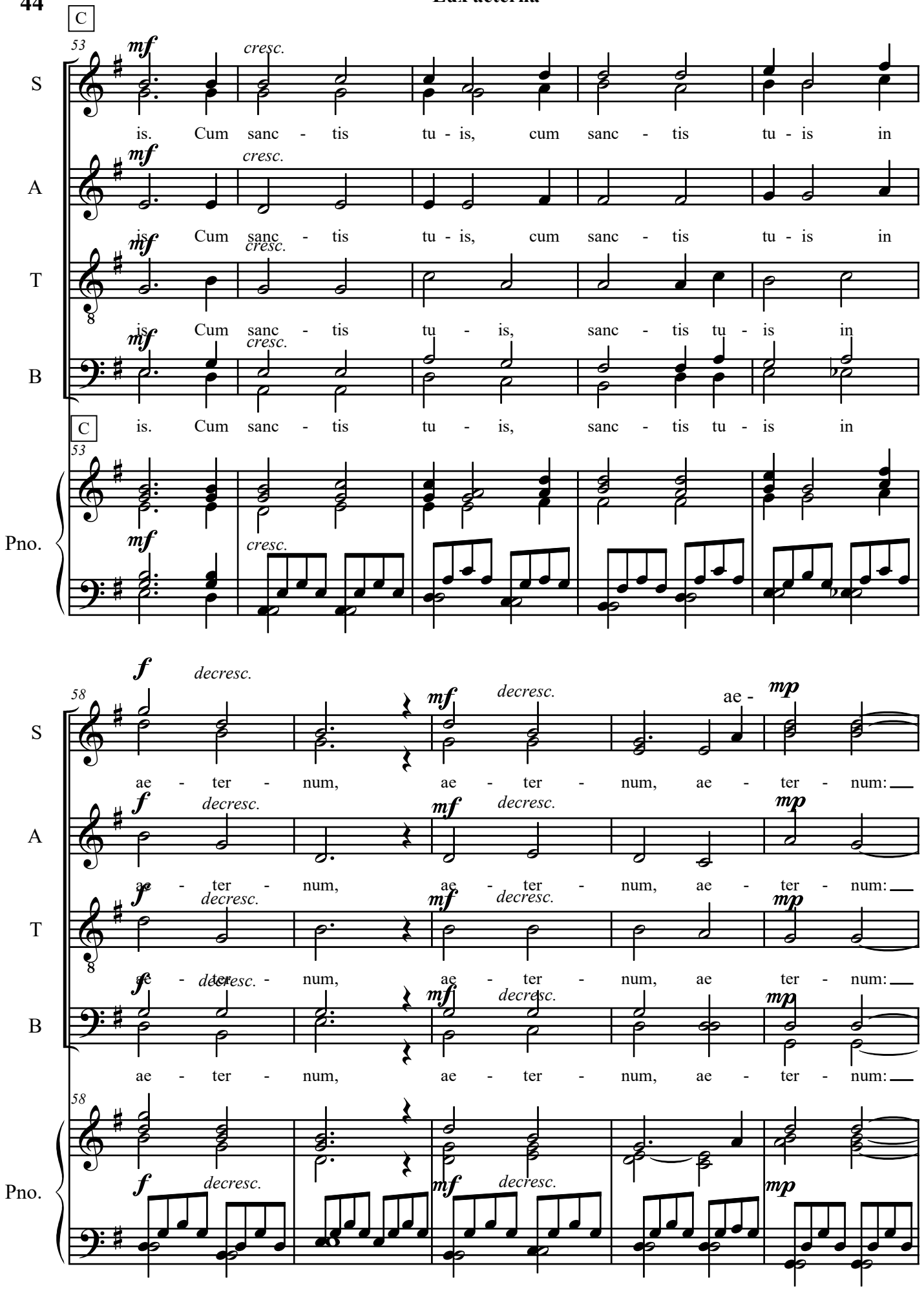
# Lux aeterna

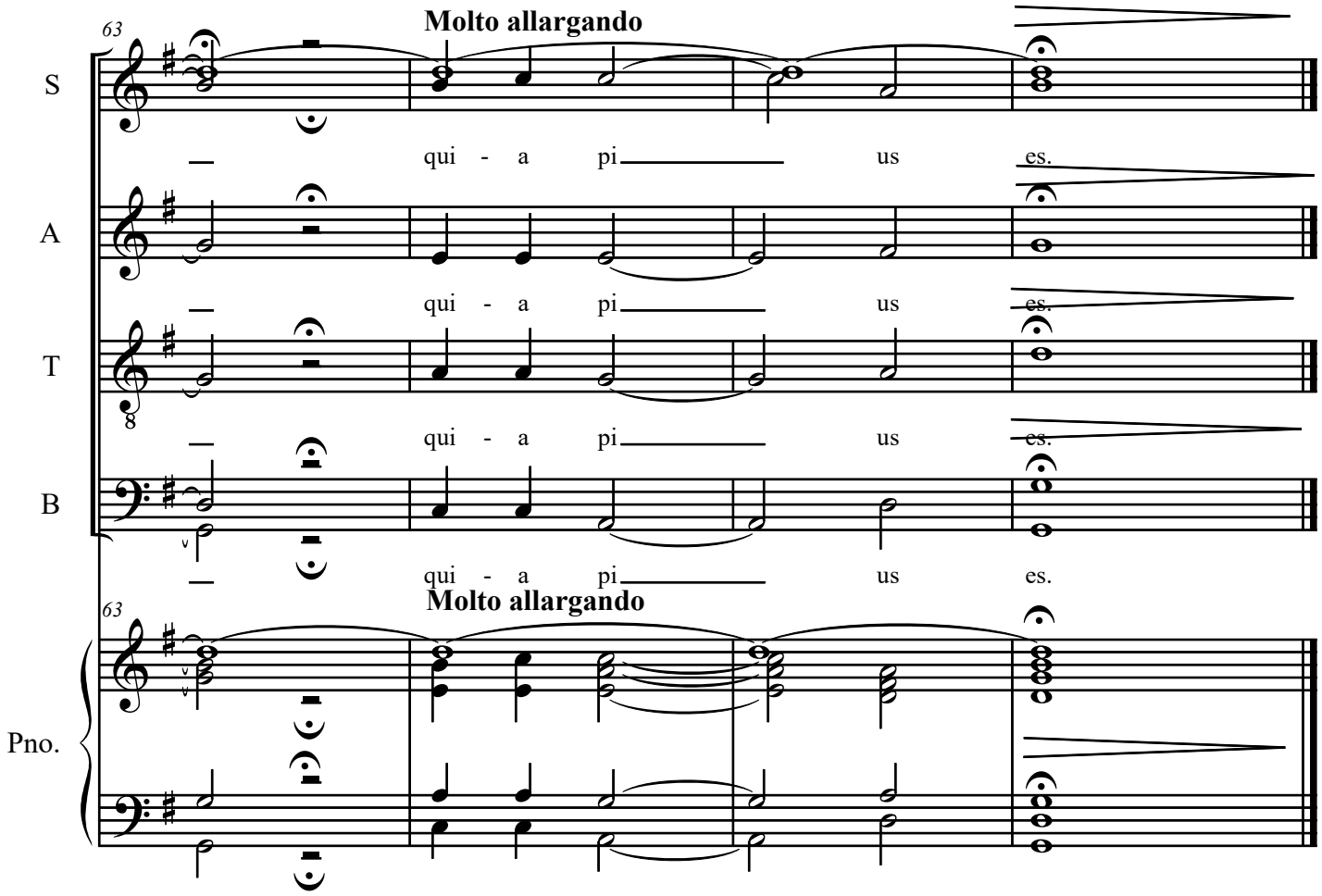

17
decresc.
mp
S
lu - ce - at e - is, lu - ce - at e - is
A
lu - ce - at e - is, lu - ce - at e - is
T
lu - ce - at e - is, lu - ce - at e - is
B
lu - ce - at e - is, lu - ce - at e - is
Pno.
21


25
S
A
T
B
Pno.
mp
cresc.
mf
Cum sanc - tis tu - is in ae - ter - num,
29
decresc.
cum sanc - tis tu - is in ae - ter - num,


33
B
S
A
T
B
Pno.
mp
in ae - ter - num, qui - a pi - us es.
p
38
Re-qui-em Re-qui-em Re-qui-em do - na e - is
Lux ae - ter - na, ae - ter - na do - na e - is


43
S
A
T
B
Pno.
mf
f
decresc.
Do-mi-ne: et lux per - pe - tu - a
8vb
48
lu-ce-at e - is, et lux per - pe - tu - a lu-ce-at e -


C
53
S
A
T
B
Pno.
mf
cresc.
is. Cum sanc - tis tu - is, cum sanc - tis tu - is in
is. Cum sanc - tis tu - is, sanc - tis tu - is in
58
f
decresc.
mf
ae -
mp
ae - ter - num, ae - ter - num, ae - ter - num:
ae - ter - num, ae - ter - num, ae - ter - num:
ae - ter - num, ae - ter - num, ae - ter - num:
ae - ter - num, ae - ter - num, ae - ter - num:


63
Molto allargando
S
qui - a pi us es.
A
qui - a pi us es.
T
qui - a pi us es.
B
qui - a pi us es.
63
Molto allargando
Pno.

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*Contact: walkietalkdevon@gmail.com*